

**Ingemar Korjus, bass-baritone**  
**Eric Trudel, piano**

**Songs of Travel**

The Vagabond  
Bright is the Ring of Words  
The Roadside Fire

R. Vaughan Williams  
(1872-1958)

**Let Us Garlands Bring**

Come away death, come away, death  
Who is Silvia?  
Fear no more the heat o' the sun  
O Mistress Mine  
It was a lover and his lass

G. Finzi  
(1901-1956)

The Salley Gardens  
The Miller of Dee  
The Ash Grove  
Oliver Cromwell

arr. B. Britten  
(1913-1976)

**INTERMISSION**

**Dichterliebe**

Im wunderschönen Monat Mai  
Aus meinen Tränen sprießen  
Die Rose, die Lilie, die Taube  
Wenn ich in deine Auge seh  
Ich will meine Seele tauchen  
Im Rhein, im heiligen Strome  
Ich grolle nicht, und wenn das Herz  
Und wußten's die Blumen  
Das ist ein Flöten und Geigen  
Hör ich das Liedchen klingen  
Ein Jüngling liebt ein Mädchen  
Am Leuchtenden Sommermorgen  
Ich hab im Traum geweinet  
Allnächtlich im Traume seh ich dich  
Aus alten Märchen winkt es  
Die alten, bösen Lieder

R. Schumann  
(1810-1856)

**Ingemar Korjus** received his vocal training at the Royal Conservatory of Music in Toronto and at the Hochschule für Musik in Vienna, Austria. His teachers include Megan Rutledge, Hans Hotter, Leopold Simoneau, and Ré Koster. Mr. Korjus has been a 1st-Prize winner of the CBC Talent Festival, the 's-Hertogenbosch International Singing Competition, Holland, the Munich International Competition, Germany, and the Hugo Wolf Competition, Vienna, Austria. He has been heard as featured soloist with major symphony orchestras and in recital in Europe, the United States and Canada and appeared regularly with the Deutsche Oper am Rhein in Düsseldorf, Germany as well as the Canadian Opera Company.

In 1988, Ingemar Korjus was invited for a recital and to give three weeks of intensive masterclasses in the People's Republic of China. He is a frequent adjudicator of music festivals and regularly sits on juries of the Ontario Arts Council and the Canada Council. Presently, Mr. Korjus is acting as chairman of the Department of Music and heads the vocal program at the University of Ottawa.

Pianist **Eric Trudel**, is rapidly becoming one of Canada's sought after performing artists, both as soloist and accompanist. His concertizing has taken him across Canada and the European music centres in Holland, Germany, Austria and Italy. His great interest in vocal music is causing him to return this summer as coach of the German Lied repertoire and as assistant-conductor for the Opera Department at the Banff School of Fine Arts. For the past four years, Eric Trudel has worked as coach and diction specialist at the Ottawa Summer Vocal Academy. He combines his performing career with his position as a full-time faculty member of the Conservatoire de musique du Québec.