

## FACULTY CHAMBER MUSIC RECITAL

Three Josquin Pieces  
*Fortuna d'un Gran Tempo*  
*Cela sans plus*  
*Canzone "La Bernadine"*

Conrad deJong

A Pocket Full of Wry

Donald Buell, trumpet  
Kjellrun Hestekin, horn  
Kenneth Knowles, trombone

Lowell Shaw

Variations on a Theme by Haydn, op. 56b

Johannes Brahms  
(1833-1897)

Ian Hominick and Kristina Szutor, duo-pianists

### INTERMISSION

Songs of Sappho (1989)

Jeanne M. Lippincott

Carolyn Hart, soprano  
William O'Neil, clarinet  
Jody Davenport, viola

Joanne Lowe, flute  
George Langdon, tenor saxophone  
Denise Lear, bass

Adam Staple, percussion

Kjellrun Hestekin, Conductor

A Gershwin Medley

arr. James Duff

Carolyn Hart, soprano  
Paul Bendzsa, clarinet  
Kristina Szutor, piano

The Soldier's Tale (Part II)

Igor Stravinsky  
(1882-1971)

*Soldier's March*  
*Royal March*  
*Little Concert*

Mark Latham, violin  
Donald Buell, trumpet  
William O'Neil, clarinet

Denise Lear, double bass  
Kenneth Knowles, trombone  
Grant Etchegary, bassoon

Robert Lee, percussion

Angela Brand, Conductor

## SONGS OF SAPPHO

Jeanne M. Lippincott

**Songs of Sappho** is based on poetic fragments by the sixth century B.C. Greek poet Sappho. Sappho sings fourteen lines of text to herself, her lover, and her fellows on stage. The three groups on stage I (clarinet, percussion, bass), II (flute, viola, conductor), III (saxophone), represent friends, acquaintances, and general gossips; the audience, the lover. The instrumentalists play only melodic representations of Sappho's own text. They continually comment on her words and situation. Often they try to comprehend and console but sarcasm and mockery creep in as well. The saxophonist is the participant who is truly sympathetic to Sappho's situation. English translation of Sappho text by Mary Barnard.

1. The evening star  
Is the most  
beautiful  
of all the stars
2. You came, and you did  
well to come: I needed  
you.
3. Standing by my bed  
In gold sandals  
Dawn that very  
moment awoke me
4. I was so happy  
Believe me, I  
prayed that that  
night might be  
doubled for us
5. Without warning  
As a whirlwind  
swoops on an oak  
Love shakes my heart
6. If you will come  
I shall put out  
new pillows for  
you to rest on
7. Day in, day out  
I hunger and  
I struggle
8. Pain penetrates  
Me drop  
by drop
9. Why am I crying?  
Am I still sad
10. Tonight I've watched  
The moon and then  
the Pleiades  
go down
11. The night is now  
half-gone; youth  
goes; I am  
in bed alone
12. You will say  
See, I have come  
back to the soft  
arms...
13. Bless you as often  
as the hours have  
been endless to me  
while you were gone
14. You may forget but  
Let me tell you  
this: someone in  
some future time  
will think of us