

## MUSIC FROM MEMORIAL

- |  |                                    |
|--|------------------------------------|
| Camino Pelao (Road to Pelao)                               | Folk<br>arr. Trevor Wye            |
| La Partida (The Departure)                                 | C. Bonet<br>arr. Trevor Wye        |
| Andante in C   | W.A. Mozart<br>(1756-1791)         |
| The Swan   | Camille Saint-Saëns<br>(1835-1921) |
| <b>Dawn Pear, flute</b>                                    |                                    |
| El Contrabando (Smuggling)                                 | Folk<br>arr. Trevor Wye            |
| <b>Lori Shortall and Dawn Pear, flutes</b>                 |                                    |
| Sonata No. 4<br><i>Allegro</i>                             | J.S. Bach<br>(1685-1750)           |
| Rondo in D   | W.A. Mozart                        |
| Rigaudon   | Paul Lacome                        |
| <b>Tony Sheppard, saxophone<br/>Pamela Knight, piano</b>   |                                    |
| Cavatina   | Camille Saint-Saëns                |
| Annie Laurie   | Arthur Pryor<br>(1870-1942)        |
| <b>Derrick Burry, euphonium<br/>Irina Vorobieva, piano</b> |                                    |

Laudamus Te from "Gloria"

Antonio Vivaldi  
(1678-1741)

Pie Jesu from "Requiem"

Andrew Lloyd Webber

Duetto Buffo di Due Gatti

Gioacchino Rossini  
(1792-1868)

Shelley Neville, soprano  
Susan Daley, soprano  
Renée Warren, piano

By Strauss

George Gershwin  
(1898-1937)

Peter Halley, tenor  
Ken Cooper, piano

In the mornin'

Negro Spiritual

Shelley Neville, soprano  
Sean Carroll, piano

Scandalized My Name

Negro Spiritual

Peter Halley, tenor    Shelley Neville, soprano  
Sean Carroll, piano