

Kristina Szutor, piano Paul Bendzsa, clarinet

Toccata in d minor, K. 141
Sonata in D major, K. 96

Domenico Scarlatti
(1685-1757)

Dance Preludes for Clarinet and Piano

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Witold Lutoslawski
(1913-)

from Miroirs

Un barque sur l'océan
Alborada del gracioso

Maurice Ravel
(1875-1937)

INTERMISSION

Sonata for Piano (1926)

Allegro moderato
Sostenuto e pesante
Allegro molto

Béla Bartók
(1881-1945)

Sonata in E-flat, op. 120, no. 2

Allegro amabile
Allegro appassionato
Andante con moto - Allegro

Johannes Brahms
(1833-1897)

PAUL BENDZSA

Associate Professor, Paul Bendzsa, has been on faculty at Memorial University since 1976. He is a woodwind specialist, performer and teacher who enjoys the challenges and diversity of his musical career: he is principal clarinetist with the Newfoundland Symphony Orchestra, founding member of the Canadian Saxophone Quintet, the new-music ensemble, der Blaue Reiter, and the Atlantic Arts Trio. He has toured with these ensembles throughout eastern Canada, England and Australia, presenting concerts of classical, popular and contemporary music.

KRISTINA SZUTOR

Pianist Kristina Szutor, a native of British Columbia, holds a Master's degree from the Juilliard School of Music which she attended under full sponsorship of the Canada Council. She was a finalist in the CBC National Radio Competition in 1983 and has made frequent recordings for CBC Radio since then, as well. Formerly Head of the Accompanying Department at the Victoria Conservatory of Music, she is equally accomplished both as soloist and chamber musician. She was appointed to the School of Music at Memorial University in September of 1991, and is also a doctoral candidate at the University of British Columbia.