

Recital Hall
M.O. Morgan Music Building
Friday, 6 March 1992
8:00 p.m.

The Music of
PATRICK CARDY
In Concert

Chanson Innocente (1973)
(Text: e.e. cummings)

Penni Clarke, soprano
Ann Wiseman, oboe
Gordon King, piano

Lullaby (1979)
(Text: Patrick Cardy)

Peter Halley, tenor
Ken Cooper, piano

Vox Humana (1977)

Magnetic Tape

Mirages (1984)
I. Danse Imaginaire

Andrée Martin, flute
Geoff Martin, piano

INTERMISSION

Re-Atum (1976)

Sean Jackman, organ
Jennifer Peet, registrant/assistant

Sparkle (1980)

Rebecca Hall, flute
Andreas Hartmann, piano

Tango! (1989)

Catherine Manson, violin
Paul Bendzsa, clarinet
Kristina Szutor, piano

Dr. Patrick Cardy, born in Toronto in 1953, received his musical education at the University of Western Ontario (B.Mus., 1975), where he studied composition with Jean Anderson, Arsenio Giron and Donald Steven, and at McGill University (M.M.A., 1976; Ph.D. Mus., 1981), where he studied with Bengt Hambraeus.

His music, which always exhibits colourful sonorities in clear, elegantly-crafted forms, was early influenced by American composer George Crumb, while in recent years he has been interested in quotation techniques and aspects of "the new tonality". He has received many awards for his music, including the Canadian Federation of University Women Creative Arts Award (for which he wrote *Golden Days, Silver Nights*), two CAPAC Sir Ernest MacMillan Awards (1978, for *Canticle of the Island*; 1979, for *Apokalypsis*), three finalist selections in the CBC Radio Competition for Young Composers (1978, for *Sunspots*; 1980, for *Golden Days, Silver Nights*; 1982, for *Angel*), and a selection to the 1980 Gaudeamus International Music Week in the Netherlands (*Apokalypsis*).

His music has been performed and broadcast across Canada, in the USA, in Europe and the Middle East, and has been commissioned by Toronto's ARRAYMUSIC (*Jig*), Halifax's inNOVation's in MUSIC (*Éclat*), clarinetist James Campbell and Ottawa's Thirteen Strings (*Virelai*), James Campbell and the Festival of the Sound (*Qilakitsoq: The Sky Hangs Low*), clarinetist Robert Riseling, violin/viola duo Jerry and Janos Csaba (*Mimesis*), flutist/saxophonist Jean-Guy Brault (*Mirages*), baritone Paul Massel (*Les Eaux de Tristesse*), pianists Elaine Keillor and Christina Petrowska (*Outremer: Land Beyond the Sea*), flutist Carmelia MacWilliam and organist Richard Dacey ("*...time presses and night begins to fall...*"), the Canadian Centennial Choir (*Jeu d'Enfant*), the Alliance for Canadian New Music Projects (*Sparkle*), pianist Dale Maves (*Angels*), and the Concept String Quartet (*The Snow Queen*).

In addition to his activities as a composer, he has acted as a lecturer, adjudicator, concert organizer and music administrator. He is the former President of Espace Musique, the Treasurer of the Canadian University Music Society, and the Secretary of the Canadian League of Composers. Since 1977 he has taught at Carleton University, as an Associate Professor in the Department of Music.