

**IAN HOMINICK**  
**Piano**

Chromatic Fantasy and Fugue, BWV 903

J.S. Bach  
(1685-1750)

Sonata in B-flat Major, Op. 24, No. 2 "Magic Flute"

*Allegro con brio*

*Andante*

*Rondo: Allegro assai*

M. Clementi  
(1752-1832)

Sonata in C Minor, Op. 25, No. 1 "Fairy-Tale"

*Allegro abbandonamente*

*Andantino con moto*

*Allegro con spirito*

N. Medtner  
(1880-1951)

INTERMISSION

Fantasiestücke, Op. 12

*Des Abends*

*Aufschwung*

*Warum?*

*Grillen*

*In der Nacht*

*Fabel*

*Traumes Wirren*

*Ende vom Lied*

R. Schumann  
(1810-1856)

Widmung (Dedication)

Schumann-Liszt

Sonetto 104 del Petrarca

from *Années de Pèlerinage Italie*

F. Liszt  
(1811-1886)

## IAN HOMINICK

### Pianist

Canadian pianist, Ian Hominick, was born in Sydney, Nova Scotia in 1961. He began studying piano at the age of seven, later winning numerous awards in music festivals including "Most Outstanding Individual" honors two straight years, and appearances on CBC radio and Atlantic Television in Eastern Canada.

Mr. Hominick attended Mt. Allison University in the Province of New Brunswick, studying piano with Jamie Syer and Patricia Grant Lewis Elliott. He was awarded the Bachelor of Music degree and Certificate for Excellence in Performance in 1983 along with prizes for accompanying and piano performance.

Having being awarded a full teaching assistantship in piano from Bowling Green University in Ohio, Mr. Hominick earned his Masters degree in piano performance after studies with resident artist, Jerome Rose, and Dr. Tibor Szasz. While a student at Bowling Green, he participated in the 1986 "Franz Liszt Centennial Celebration" in Washington, D.C.

With the support of an annual Arts scholarship from the government of Nova Scotia and a full teaching assistantship in piano from The Ohio State University, Mr. Hominick received The Doctor of Musical Arts degree in piano after working under the tutelage of internationally acclaimed pianist, Earl Wild. He also served as assistant to Earl Wild and Visiting Artist, André Laplante. During 1990-91, Mr. Hominick taught on the faculty of Otterbein College in Westerville, Ohio and presently is Assistant Professor of piano at Memorial University of Newfoundland School of Music in St. John's, Newfoundland.

As a soloist, accompanist, adjudicator and teacher, Mr. Hominick maintains an active schedule of concerts in the United States and Canada. In 1990, he was featured on the CBC Radio program "String of Pearls" and a recital from Mt. Allison University was broadcast by Radio-Canada in 1991. The world premiere of a new composition by Canadian composer, Raymond Luedeke, was recently presented by Mr. Hominick and bassoonist, Christopher Weait. A recording of this piece will soon be available.

In the Spring of 1992, Mr. Hominick will be presenting a series of concerts in Canada and the United States. Chicago's prestigious "Dame Myra Hess Memorial Concert Series" will be featuring Mr. Hominick in recital. This concert will be broadcast by American Public Radio.