

**ADAM STAPLE, Percussion**

7:00 p.m.

Praydrum

Adam Staple  
tape by Eric Bailey

Andrew Mercer, violin    Tony Hall, percussion  
Keith Vokey, trumpet

March

Elliot Carter

from *Eight Pieces for Timpani*

Stress (1977)

Marta Ptaszynska  
(tape by Elisabeth Sikora)

for solo percussion and tape

Divertimento

Akira Yuyama

Tony Sheppard, saxophone

*In partial fulfilment of the requirements for Music 355B*

**TONY SHEPPARD, saxophone**

8:00 p.m.

Sonata XIII op. 1

for E<sup>b</sup> Alto Sax and Piano

*Adagio*

*Allegro*

*Larghetto*

*Allegro*

George Frideric Handel  
(1685-1759)  
arr. Sigurd RaScher

Sonata pour Saxophone Alto et Piano (1981)

*Allegro*

*Andante*

*Allegro*

Denis Bédard  
(1950- )

Jazz Suite for Saxophone and Percussion (1980)

William Schmidt  
(1926- )

*In partial fulfilment of the requirements for Music 355B*

**PETER HALLEY, tenor**  
Ross Martin, piano

9:00 p.m.

Music for awhile

Henry Purcell  
(1658-1695)

Wir Wandelten  
Die Mainacht  
Wie Melodien Zieht es Mir

Johannes Brahms  
(1833-1897)

Quand Ju fus Pris au Pavillon  
L'heure exquise  
Fetes Gallantts

Reynaldo Hahn  
(1875-1947)

Vainement Ma Bien Aimée (Le Roi d'y)

Edouard Lalo  
(1823-1892)

Al Amor  
Con amores, la mi madre  
Chiquitita la novia

Obradors

The Banks of Newfoundland  
Jack was every inch a sailor

arr. D.F. Cook  
(1937- )

Sean Carroll, clarinet

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