

Recital Hall
M.O. Morgan Music Building
Sunday, 5 April 1992 at 8:00 p.m.

The Memorial University of Newfoundland

FESTIVAL CHOIR

D.F. Cook, Director

CHORAL MUSIC FROM THE ROMANTIC ERA

I was glad

C. Hubert H. Parry
(1848-1918)

Mass in E minor

Anton Bruckner
(1824-1896)

- i) *Kyrie*
- ii) *Gloria in excelsis*
- iii) *Credo*
- iv) *Sanctus*
- v) *Benedictus*
- vi) *Agnus Dei*

Inflammatus (**Stabat Mater**)
(Catherine Cornick, soprano)

Giocomo Rossini
(1792-1868)

INTERMISSION

Spanish Serenade, Op. 23

Edward Elgar
(1857-1934)

The Blue Bird, Op. 119, No. 3

Charles V. Stanford
(1852-1924)

Ode to Music

C. Hubert H. Parry

INSTRUMENTAL ENSEMBLE

Clarinet	Jacqueline Dawson Lynn Hiscock	Trumpet	Stewart Candow Terrence Howlett
Oboe	Natasha Beauptuis Ann Wiseman	Horn	Carol Diamond Kjellrun Hestekin Lara Humber David Natsheh
Bassoon	Lori Barrett Katherine Dundas	Trombone	Byron Cooper Dan Keels Rodney Simmons
Piano	Joanne Lee	Organ	Sharon Whalen