

Recital Hall  
M.O. Morgan Music Building  
Friday, 16 October 1992  
9:00 p.m.

*A Musical Entertainment*

Presented by the School of Music

in Association with  
The Canadian Society for 18th - Century Studies

October 1992 Conference

*New Worlds and Old:  
Discovery, Discourse and Rediscovery in the 18th Century*

The Mermaid's Song  
She Never Told Her Love  
The Spirit's Song  
Fidelity

Franz Joseph Haydn  
(1732-1809)

Carolyn Hart, soprano and Kristina Szutor, piano

Sonata in C minor, k.457  
*Molto Allegro*  
*Adagio*  
*Allegro Assai*

Wolfgang Amadeus Mozart  
(1756-1791)

Thomas Yee, piano

Hamburger Sonata in G Major (1786)  
*Allegretto*  
*Rondo*

Carl Philipp Emanuel Bach  
(1714-1788)

Joanne Lowe, flute and Joanne Lee, piano

