

Kenneth Knowles, bass trombone

Grant Etchegary, bassoon

Kristina Szutor, piano

Joanne Lee, piano

with

Joanne Lowe, flute Valerie Holden, oboe

Paul Bendzsa, clarinet Kjellrun Hestekin, french horn

Bassoon Concerto in A minor

Allegro Molto
Andante Molto
Allegro

Antonio Vivaldi
(1678-1741)

Sonata (1980) for Bass Trombone and Piano

Carl Vollrath
(1931-)

Partita for Solo Bassoon

Preludio
Valse
Aria Antiqua
Presto

Gordon Jacob
(1895-1984)

Suite for unaccompanied Bass Trombone

Aria
Scherzo
Recitative
Allegro

Arthur Frackenpohl
(1924-)

INTERMISSION

Concerto for Bass Trombone and Woodwind Quintet

♩ = 120
♩ = 69
♩ = 126

William Schmidt
(1926-)

Lyric Sonatina for Bassoon and Piano

Moderato Grazioso
Lento Semplice, Alla Canzone
Allegro Capriccioso

Jean Coulthard
(1908-)



Duets for Bassoon and Bass Trombone

Allegro non Troppo

Eugene Bozza

(1905-)

Five Newfoundland Folksongs

arr. Kenneth Knowles

Largo ad Factotum

Giacchino Rossini

from **The Barber of Seville**

(1792-1868)

KENNETH KNOWLES is a trombonist who has performed extensively in both the symphonic and commercial fields. His performance background includes two years as principal trombonist with the Royal Winnipeg Ballet Orchestra, six years as bass trombonist with the Hamilton Philharmonic under Boris Brott and two years as first trombonist at Toronto's Royal York Hotel where he played for such stars as Tony Bennet and Ella Fitzgerald.

As an arranger, he has had works published for a variety of brass ensembles and since 1984 has taught orchestration, arranging and trombone at Memorial University of Newfoundland.

GRANT ETCHEGARY, a native of Burin, graduated from Memorial University in 1976 with a Bachelor of Music in Performance. Since then, Grant has studied bassoon at the University of Western Ontario (Artist Diploma), the University of Regina (Master of Music in Performance) and at Brandon University. He has also studied with several well-known bassoonists including, Gerald Corey, George Zukerman, William Waterhouse and Steven Franze.

Grant has performed with Orchestra London Canada, the London Concert Players, Regina Symphony Orchestra as well as the Newfoundland Symphony Orchestra. In 1985 he placed first in the University of Western Ontario Symphony Orchestra Concerto Competition.

At present, Grant is the music specialist at O'Donel High School, Mount Pearl and a member of the Atlantic Saxophone Quartet. Grant is also in his second year as Music Director of the Roman Catholic School Board District Concert Band.

Pianist **KRISTINA SZUTOR**, a native of British Columbia, holds a Masters degree from the Juilliard School of Music which she attended under full sponsorship from the Canada Council. She was a finalist in the CBC National Radio Competition in 1983 and has made frequent recordings for CBC Radio since then. Formerly the Head of the Accompanying Department at the Victoria Conservatory of Music, she is equally accomplished both as soloist and chamber musician. Previous to her appointment at Memorial, she was in the process of completing the final requirements of a doctoral degree at the University of British Columbia.

JOANNE LEE, a native of St. John's, is in her final year of a Bachelor of Music degree at Memorial University of Newfoundland. Her piano teachers have included Maureen Volk and Kristina Szutor (Memorial University of Newfoundland), and John York (Guildhall School of Music and Drama). She has accompanied several community and university groups including Performing Arts Camp, Kittiwake Dance Theatre, Eastern Music Camp, MUN Opera Workshop, and MUN Festival Choir.