

Recital Hall
M.O. Morgan Music Building
Saturday, 16 January 1993 at 8:00 p.m.

Carolyn Hart, soprano
Kristina Szutor, piano

The Mermaid's Song
She Never Told Her Love
The Spirit's Song
Fidelity

Franz Joseph Haydn
(1732-1809)

L'Impatience
Récitatif
Air Gai
Récitatif
Air Tendre
Récitatif
Air Léger

Jean-Philippe Rameau
(1683-1764)

Francesca Davenport, Bassoon

INTERMISSION

Im Frühling
An den Mond
Auf dem See

Franz Schubert
(1792-1828)

Métamorphoses
1. *Reine des mouettes*
2. *C'est ainsi que tu es*
3. *Paganini*

Francis Poulenc
(1899-1963)



Apparition (1980)

Elegiac songs and vocalises for Soprano and Amplified Piano

George Crumb

(1929-)

[Text from Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd"]

- I. The night in silence under many a star...
- Vocalise 1: Sounds of a summer evening
- II. When lilacs last in the dooryard bloom'd...
- III. Dark mother always gliding near with soft feet...
- Vocalise 2: Invocation to the dark angel
- IV. Approach strong deliveress!
- Vocalise 3: Death carol ("Song of the nightbird")
- V. Come lovely and soothing death...
- VI. The night in silence under many a star...

CAROLYN HART

Carolyn Hart was born in Sault Ste. Marie, Ontario, where she began studies in piano, viola and voice. She was a student of Irene Jessner at the University of Toronto where she received a Bachelor of Music in Voice Performance and a Masters of Music in Performance and Music Literature. She has her Associate in Piano Performance from the Royal Conservatory of Toronto.

Miss Hart has attended summer sessions at the Banff School of Fine Arts, Courtenay Music Centre and the Britten-Pears School for Advanced Musical Studies in Aldeburgh, England. She has also attended the Académie de Musique in Lausanne, Switzerland, where she was one of three singers chosen to work with Hughes Cuenod.

Miss Hart has been a finalist in the CBC National Competition, the Eckhard-Gramatté Competition and was chosen from singers around the world to compete in the Belvedere International Singing Competition in Vienna, Austria. Miss Hart is a founding member of the Atlantic Arts Trio, who have successfully toured throughout Canada, Great Britain, Hong Kong and Korea. Presently she is on faculty at the School of Music, Memorial University of Newfoundland.

KRISTINA SZUTOR

Pianist Kristina Szutor is a native of British Columbia who has been recently transplanted to Newfoundland where she has taken a position as Assistant Professor at Memorial University. She holds a Master's degree from the Juilliard School and is presently completing a Doctoral degree from the University of British Columbia. She has performed with orchestras such as the Quebec Symphony and the Vancouver Philharmonic and she can be heard frequently on CBC radio both locally and nationally. She is a member of the contemporary music ensemble known as the Blue Rider which recently returned from a successful performance at an international