

Donald F. Cook Recital Hall
M.O. Morgan Music Building
Wednesday, 3 March 1993 at 8:00 p.m.

MAIRI CHADWICK
Trombone

Ellen Wells, piano

Concertino in E^b major Op. 4

Allegro Maestoso

Andante marcia funebre

Allegro Maestoso

Ferdinand David
(1810-1873)

Concerto per Trombone

Adagio

Allegro assai

G. Christoph Wagenseil
(1715-1777)

INTERMISSION

Sonatina (1960)

Moderto con moto

Andante affettuoso

Allegro

Halsey Stevens
(b. 1908)

Sonata No. 5 in d minor

Adagio

Allegro e spiritoso

Alla siciliana

Allegro assai

Johann Ernst Galliard
(1678-1749)

Sonata "Vox Gabrieli" (1973)

Stjepan Šulek
(b. 1914)

In partial fulfillment of the requirements for Music 455B.



Memorial

University of Newfoundland

PROGRAMME NOTES

Concertino in E^b major Op. 4

The Concertino in E^b for trombone and orchestra is the best known 19th century trombone concerto. It was written by Ferdinand David, well-known as a violinist and conductor but not frequently heard as a composer. He was a good friend of Mendelssohn and it was to David that Mendelssohn dedicated his famous violin concerto. The Concertino is one of the few 19th century works for trombone and orchestra still frequently programmed.

Concerto per Trombone

Christoph Wagenseil's Concerto for Alto Trombone and Orchestra is one of only a few solo works for the instrument from the classical period. It is comprised of only two movements in contrasting tempos, each one exhibiting the lighter sound and brighter colour of the alto trombone.

Sonatina (1960)

The Sonatina was written in 1959-60 and dedicated to tubist Donald Waldrop. Stevens wrote that it was originally conceived for tuba, but that with a few changes it adapted equally well to the range of the trombone. The first movement is a rhythmic exploration within a constant 3/4 meter, the second is a lyrical contrast and the third a jovial finale.

Sonata No. 5 in d minor

Johann Ernst Galliard was a German composer born in 1687. He began his musical training on the oboe and the flute and also studied composition. Most of his works concentrated on the opera pantomime but he also composed solo works for flute, recorder and bassoon. Sonata No. 5 in d minor was originally written for bassoon or 'cello and basso continuo but today is played frequently on the trombone and tuba.

Sonata "Vox Gabrieli"

Sonata Vox Gabrieli was commissioned by the International Trombone Association from Stjepan Šulek, one of Yugoslavia's leading composers. Although the work was written in 1973, this piece is written in the late Romantic style with the broad opening theme symbolizing the voice of Gabriel. The unity of this one movement work is reflected in the divinely inspired title.