

Donald F. Cook Recital Hall  
M.O. Morgan Music Building  
Saturday, 6 March 1993 at 8:00 p.m.

**WILLIS NOBLE**  
**Organ**

Choral No. 3 in A minor

César Franck  
(1822-1890)

Benedictus Op. 59, No.9

Max Reger  
(1873-1916)

Concerto of Sigr. Meck

Johann Walther  
(1675-1740)

**INTERMISSION**

Meditation sur un theme Gregorien

Vernon Murgatroyd  
(1941- )

Six Fugues on BACH Op. 60

*IV Andante*

*V Moderato ma non troppo*

*VI Moderato, poco a poco piu vivace*

Robert Schumann  
(1810-1856)





## WILLIS NOBLE

Born in Aurora, Ontario, Willis Noble studied at the University of Toronto with Douglas Bodle; and with Clyde Holloway and Wilma Jensen at Indiana University, where he completed a D.Mus. degree in organ and literature. Further studies followed at the Academie di Musica Italiano per Organo in Italy.

Since 1969, Dr. Noble has been active as a recitalist, lecturer, church organist and choral director. He has performed extensively throughout Canada and the United States, and has been a featured artist on the CBC national program "Organists in Recital."

As a performer and lecturer Dr. Noble has maintained a deep interest in Canadian music and has developed a wide repertoire of Canadian organ works, some of which he has commissioned. He continues to research and study aspects of music in Canada, and has given many discussion recitals and lectures on Canadian organ and church music. Recently awarded the Crake Research and Travel Grant for studies of church music in Canada, he has just completed an extended **Guidelist of Canadian Sacred Choral Music**, which will shortly be published. Dr. Noble was a featured recitalist and lecturer at the recent National RCCO Convention held in Toronto.