

Donald F. Cook Recital Hall
M.O. Morgan Music Building
Tuesday, 16 March 1993 at 7:30 p.m.

Rodney Simmons
trombone

Sonata No. 5

Johann E. Galliard
(c.1680-1749)

Brian Way, piano

Être ou ne pas Être!
Monologue d'Hamlet

Henri Tomasi
(1901-1971)

Trombones: Mairi Chadwick
Noel Brooks
Andrew Cooper

Canzoni Nos. V & IV

Girolamo Frescobaldi
(1583-1643)

Glen Chafe, organ

A Collage of Dances for Bass Trombone and Piano (1988)

Michael C. Snelgrove

Rhumba
Fido's Lament
Tarantella

Brian Way, piano

Presented in partial fulfilment of the requirements for Music 450B.



Memorial
University of Newfoundland

Mary Bella, soprano
Greg Hawco, percussion
Kathy Phippard, piano

Bess of Bedlam

Henry Purcell
(1659-1695)

Steve Gadd: "Up Close" (1988)
Video Solo

transcribed Bobby Cleall
Matthew Letley

Le Colibri
Les Papillons
Le Charme

Ernest Chausson
(1855-1899)

Blues for Gilbert

Mark Glentworth

INTERMISSION

Bella mia fiamma....
Resta, oh cara K.528 (1787)

W.A. Mozart
(1756-1791)

Vingt Études pour Timbales (1968)

Jacques Delécluse

Fidelio
O wär ich schon

Ludwig van Beethoven
(1770-1827)

Shona Dream Dance (1987)

Mark Duggan