

Donald F. Cook Recital Hall
M.O. Morgan Music Building
Saturday, 20 March 1993 at 8:00 p.m.

AN EVENING OF OPERA

Stage Director - Martin Johnson
Music Director - Carolyn Hart

Carmen
from Act III

Georges Bizet
(1833-1875)

Pianist -- Karen Lee

Frasquita	--	Michelle Pitcher
Mercedes	--	Jennifer Burt
Carmen	--	Teresa Connors

Die Fledermaus
Act I: Finale

Johann Strauss
(1825-1899)

Pianist -- Karen Lee

Rosalinde	--	Penni Clarke
Alfred	--	Peter Halley
Frank	--	Paolo Riso

Cenerentola
from Act 1, Scene 1

Gioacchino Rossini
(1792-1868)

Pianist - Karen Lee

Clorinda	--	Michelle Pitcher
Thisbe	--	Jennifer Burt
Cenerentola (Cinderella)	--	Teresa Connors
Alidoro	--	Brian Way

INTERMISSION



Memorial
University of Newfoundland

Albert Herring
from Act I
from Act 2, Scene 1

Benjamin Britten
(1913-1977)

Joanne Lee - Piano, Andrée Martin - Flute
Rob Power - Percussion

Lady Billows, <i>an elderly autocrat</i>	--	Shelley Neville
Florence Pike, <i>her housekeeper</i>	--	Petrina Bromley
Miss Wordsworth, <i>Head Teacher at the Church School</i>	--	Cheri Rollings
Nancy, <i>from the bakery</i>	--	Mary Bella
Mrs. Herring, <i>Albert's mother</i>	--	Colleen Walsh
Emmie, <i>village child</i>	--	Rose Skinner
Cis, <i>village child</i>	--	Cathie Reed
Harry, <i>village child</i>	--	Karen Morrissey
Mr. Gedge, <i>the vicar</i>	--	Sean Carroll
Mr. Upfold, <i>the mayor</i>	--	David Pomeroy
Superintendent Budd	--	Brian Quinton
Sid, <i>a butcher's shophand</i>	--	Denis Lawlor
Albert, <i>from the greengrocer's</i>	--	Peter Halley