

Donald F. Cook Recital Hall
M.O. Morgan Music Building
Monday, 22 March 1993 at 8:00 p.m.

St. Lawrence String Quartet

String Quartet in A minor, Op. 29 No. 1, D. 804

F. Schubert
(1797-1828)

- I. *Allegro ma non troppo*
- II. *Andante*
- III. *Menuetto: Allegretto*
- IV. *Allegro moderato*

Lament in the Trampled Garden

M. Mozetich
(1948-)

Lament in the Trampled Garden is especially written for the 1992 Banff International String Quartet Competition through the generous assistance of the Canadian Broadcasting Corporation. My goal in writing this work was not to just present a series of pyrotechnics to show off the contestants' performing prowess, of which there is much in the existing repertoire, but to also offer a poetic and dramatically lyrical piece that puts the accent on the performers' interpretational skills. "Lament..." starts simply with a slow and expressive theme with an arpeggiated accompaniment which gradually unravels into a series of variants of the theme, reflecting on what the title implies. There is ample room for various interpretations of a music that moves from a sweet sorrow, to anger and aggression, to despair, to an up-beat swing, to a sense of resignation and a longing for a lost beauty.

INTERMISSION

String Quartet in F major, Op. 135

L.V. Beethoven
(1770-1827)

- I. *Allegretto*
- II. *Vivace*
- III. *Lento assai, cantante e tranquillo*
- IV. *Der schwer gefasste Entschluss: Muss es sein?
Es muss sein! Es muss sein! Grave, ma non
troppo tratto; Allegro*



ST. LAWRENCE STRING QUARTET

By unanimous decision, the St. Lawrence String Quartet was awarded first prize at the 1992 Banff International String Quartet Competition. In January of the same year, the quartet won the Young Concert Artists Competition and as a result made their debut to great critical acclaim this fall at New York's 92nd St. Y, and the Kennedy Center in Washington, D.C. In just three seasons, the St. Lawrence String Quartet has earned itself a reputation as an important new ensemble.

Performing close to 70 concerts this season, the quartet's engagements include Paris, San Francisco, Boston, Toronto, Montreal, and Montevideo Uruguay. In February, the Quartet recorded their first Compact Disc for CBC Records at the new Glenn Gould Studio in Toronto, scheduled for release this summer.

Among the quartet's other awards are second prizes at the 1991 Glory of Mozart competition in Canada and the 1991 Melbourne International Chamber Competition in Australia.

The St. Lawrence String Quartet is currently "Graduate String Quartet-in-Residence" at The Juilliard School, an honour that includes duties as teaching assistants to the members of the Juilliard String Quartet. Last spring they competed a unique two year residency with the Emerson String Quartet sponsored by the University of Hartford's Hart School of Music.

The quartet was formed in the fall of 1989 where they studied in a program jointly sponsored by the University of Toronto and The Royal Conservatory of Music. The St. Lawrence String Quartet is generously supported by The Canada Council, the Government of Ontario through the Ontario Arts Council and the Alberta Foundation for the Arts.

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