

Donald F. Cook Recital Hall
M.O. Morgan Building
Thursday, 25 March 1993 at 7:30 p.m.

Lori Barrett, bassoon
Brian Way, piano

Concerto in B^b for Bassoon and Orchestra, K. 191

Allegro
Andante ma adagio
Rondo

W.A. Mozart
(1756-1791)

Partita for Bassoon

Andante
Tempo di valse
Alla marcia
Allegro molto

W. Presser
(1916-)

Adagio in F major, op. 115

L. Spohr
(1784-1859)

Minstrels
"General Lavine" - Excentric

C. Debussy
(1862-1918)

Presented in partial fulfilment of the requirements for Music 450B



Dana Abbott, piano
Stephen Ash, piano

Sonata No. 34 in E minor

Presto

Adagio

Molto Vivace

F. J. Haydn
(1732-1809)

Nocturne in F minor, Op. 55, No. 1

F. Chopin
(1810-1849)

Sonata in C minor, Op. 10, No. 1

Allegro molto e con brio

Adagio molto

Finale-Prestissimo

L. van Beethoven
(1770-1827)

INTERMISSION

Zwei Rhapsodien, Op. 79, No. 1

J. Brahms
(1833-1897)

Piano Concerto No. 1 in G minor, Op. 25, Mvt. 1

F. Mendelssohn
(1809-1847)

Piano Concerto No. 1 in A minor, Op. 16, Mvt. 1

E. Grieg
(1843-1907)