

Donald F. Cook Recital Hall  
M.O. Morgan Music Building  
Tuesday, 6 April 1993 at 7:30 p.m.

## Adam Staple, percussion

Wooden Music

Rich O'Meara

Rob Power, percussion

Black Lodge, White Lodge

Adam Staple  
(1971- )

Rob Power, percussion

Penni Clarke, soprano

Tony Sheppard, saxophone

"Allegro Vivace" from Two Rumanian Dances, Op. 8a

Bela Bartok  
(1881-1945)  
trans. Adam Staple

Rob Power, percussion

### INTERMISSION

The Source

Toshi Ichiyangi  
(1933- )

Three Etudes for Five Timpani  
*Allegro moto perpetuo*

Raymond Helble

Duo/Dance Song (1977)

Gordon Stout  
(1953- )

Katie Sullivan, trumpet

Presented in partial fulfilment of the requirements for Music 455B



**Memorial**  
University of Newfoundland

## PROGRAM NOTES

### **Wooden Music**

Written by American composer Rich O'Meara, this piece utilizes many of the idiomatic techniques of marimba music, notably "ripple" patterns and chordal ostinatos. The initial largo theme is presented in a series of free variations, from ragtime jazz to minimalist 10/8.

### **Black Lodge, White Lodge: Epitaph for Laura**

"Epitaph for Laura" is the first in a proposed series of pieces inspired by strong female characters in pop media: T.V., film, or books. Laura Palmer is the central tragic figure in David Lynch's **Twin Peaks**; persecuted and abused by evil forces and realizing that her fate was inevitable, she allowed herself to be killed by her own father, knowing that this was the only way for the evil force to be stopped.

### **Three Etudes for Five Timpani**

This is a study in contrast; between different dynamics, rhythms, and techniques of timpani playing.

### **"Allegro Vivace" from Two Rumanian Dances**

Along with guitar and cello music, piano music is the most frequently transcribed for marimba. In particular Bartok's early works, largely percussive and folklike, work well in this context. The **First Rumanian Dance**, written in 1910, is Rumanian more in style and harmonic structure than in use of any authentic Rumanian folk melody. A virtuoso piano score, it was a standard encore of Bartok's own recitals.

### **The Source (1990)**

Alumnus of Juilliard and contemporary/collaborator of Tudor, Cage, and Takemitsu, Japanese composer/pianist Toshi Ichiyanagi's works often feature minimalist and chance techniques. This piece is no exception; the tonal ambiguity and rhythmic instability of the first movement are offset by the minimalism and continuous pulse of the second.

### **Duo/Dance Song (1977)**

Gordon Stout is one of, if not the major American composer of percussion music; his **Two Mexican Dances** and **Astral Dance** are classics of the marimba repertoire, and the **Stout Etudes** are a never-ending source of blisters for marimba students. This piece is exemplary of the Stout style; an energetic Dance section bookends an expressive chordal passage.