

Donald F. Cook Recital Hall
M.O. Morgan Music Building
Wednesday, 7 April 1993 at 7:30 p.m.

Rob Power, percussion

Episode for Solo Percussion (1977)

John Beck

Wooden Music (1986)

Rich O'Meara

Adam Staple, marimba

Space Model (1971)

Marta Ptaszynska

INTERMISSION

Dream of the Cherry Blossoms (1984)

Keiko Abe

Homage to Keith Jarrett and Gary Burton (1976)

Barbara Kolb

Andrée Martin, flute

Marimba Spiritual (1984)

Minoru Miki

Tony Hall, Greg Hawco, Adam Staple
percussion

Presented in partial fulfilment of the requirements for Music 455B



Memorial
University of Newfoundland

Episode for Solo Percussion

John Beck

John Beck has achieved eminence as a performer, composer, conductor, and educator. Currently the principal timpanist with the Rochester Philharmonic, Beck is found on several recordings. **Episode for Solo Percussion** uses conventional instrumental colors, blended with new explorative sounds and imaginative use of the tunable Roto Toms. It was an award winner in the 1977 Percussive Arts Society Competition, and is a popular choice for recital and contest programming.

Wooden Music

Rich O'Meara

A slow opening theme undergoes several loosely connected variations in this rhythmically complex marimba duet. A long minimal section entrances the listener, before heading into a final restatement of the opening ideas. The composer explores several styles in these variations, ranging from gamelon to jazz.

Space Model

Marta Ptaszynska

Marta Ptaszynska is a Polish composer who now resides in Connecticut. She has won many international awards for her compositions. In **Space Model**, the percussionist must play in three different areas, each with a different arrangement of instruments. After the first section is played, he walks to the second area and plays section no. 2 while the first section is reproduced from the tape (pre-recorded by the percussionist). Similarly, he then walks to the third area and plays the last section while a recording of sections 1 and 2 combined is played from the tape. The piece ends with the final notes of section no. 3.

Dream of the Cherry Blossoms

Keiko Abe

Keiko Abe received a diploma in percussion, piano, and composition at the Tokyo Gakugei University. She soon specialized as a marimba virtuoso, and with her technical perfection as well as her own compositions she has attained for the marimba worldwide recognition as a solo instrument. **Dream of the Cherry Blossoms** is based on an improvisation on the theme of the Japanese folk song "Sakura". In this solo, the world of fantasy is caught in an expanse of continuously falling Cherry Blossoms.

Homage to Keith Jarrett and Gary Burton

Barbara Kolb

This duet for vibraphone and flute is based on a 30 second improvisation of an early Keith Jarrett song entitled "Grow Your Own." Barbara Kolb used this as a skeletal outline upon which to work her own material. The piece is written in an improvisatory style, and allows a great deal of musical dialogue between the two players.

Marimba Spiritual

Minoru Miki

Minoru Miki is a Japanese composer who has written largely for orchestral and choral ensembles, as well as solo marimba works. **Marimba Spiritual** was finished in 1984, keeping in mind the acute period of starvation and famine in Africa at that time. The first half of the piece is a static requiem, and the last part a lively resurrection. The rhythm and note patterns are strictly notated throughout the piece, but for the three percussion parts, only the relative pitches and tone qualities (for the first part metal and wood; for the second part, skin drums) are noted. The rhythm patterns for the second part are taken from the festival drumming of the Chichibu area northwest of Tokyo. Like many of Miki's works for marimba, **Marimba Spiritual** is dedicated to virtuoso Keiko Abe.