

Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 19 November 1993 at 8:00 p.m.

Maureen Volk
piano

Sonata in C minor, Hob. XVI/20

Moderato

Andante con moto

Allegro

Joseph Haydn
(1732-1809)

From Preludes, Book I:

La sérénade interrompue

La fille aux cheveux de lin

Les collines d'Anacapri

Claude Debussy
(1862-1918)

INTERMISSION

From Impromptus, Op. 90 (D. 899):

No. 4 in A-flat Major, Allegretto

No. 1 in C Minor, Allegro molto moderato

No. 2 in E-flat Major, Allegro

Franz Schubert
(1797-1828)

Hungarian Rhapsody No. 2 in C-sharp Minor

Franz Liszt
(1811-1886)

This recital is dedicated to the memory of Dr. Andreas Barban



MAUREEN VOLK

Maureen Volk began her piano studies in Saskatchewan, and received her Bachelor of Music degree from the University of Regina. With the assistance of Canada Council Arts grants and travel grants, she continued her studies at The Juilliard School in New York, where she received her Master of Music degree, and at Indiana University, where she completed her doctorate in 1992. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki, and Edna Golandsky.

Dr. Volk has performed as a soloist and chamber musician in Canada and the United States. She has performed as a soloist with the Newfoundland Symphony and the Augusta Symphony in Augusta, Georgia. She has also been a member of the Atlantic Arts Trio, which has been active in commissioning and performing new music.

Since 1979 Dr. Volk has been on faculty at Memorial University of Newfoundland, where she is currently the director of the School of Music.

DR. ANDREAS BARBAN

Dr. Barban was born in Leipzig, Germany in 1914 and attended the Leipzig Conservatory of Music where he majored in piano and conducting. After being imprisoned as a result of Nazi anti-Semitic policy in Sachsenhausen concentration camp, and forced to subsequently escape to Shanghai, he immigrated to Newfoundland with his family as a needed music specialist in 1947.

Besides opening the first private piano studio in St. John's, Dr. Barban initiated weekly music appreciation classes in his home and in the homes of many Newfoundlanders, and through Memorial University's extension department. He spent several years as a part-time instructor in piano and the German lied at Memorial's School of Music, and in 1985 received an honorary doctor of laws degree from the university. In 1988, the Registered Music Teachers' Association of Newfoundland awarded him honorary membership.

His Sunday lecture recitals on the local radio station VONF (a precursor of CBC Radio) from 1948-51 under the title Mastering the Classics with Andreas Barban, spread his reputation as the leading local promoter of classical music.

As a teacher, performer, conductor, adjudicator, organizer, and commentator, Dr. Barban made a major and consistent contribution to the cultural life of St. John's, and Newfoundland for almost half a century. Most importantly, he helped to develop the talent of innumerable Newfoundlanders, many of whom have distinguished themselves in the music profession.

Dr. Barban passed away on May 23, 1993.