

Donald F. Cook Recital Hall  
M.O. Morgan Building  
Thursday, 10 March 1994 at 8:00 p.m.

**Kevin McMillan, baritone**  
**John Greer, piano**

Fidelity  
She never told her Love  
The Sailor's Song

Joseph Haydn  
(1732-1809)

Five poems of Seidl:

*Im Freien*  
*Sehnsucht*  
*Am Fenster*  
*Die Taubenpost*  
*Bei Dir!*

Franz Schubert  
(1797-1828)

When silent night doth hold me  
Brooding  
On the death of a Linnet  
Oh stay my love, forsake me not!

Sergei Rachmaninoff  
(1873-1943)

INTERMISSION

Sing Me at Midnight

I. How do I love Thee  
II. Three Rompers  
III. Anthem for Doomed Youth  
IV. Maundy Thursday  
V. Song of Songs

John Greer

Come you not from Newcastle  
The Ash Grove  
The Ploughboy  
O waly, waly  
The Brisk Young Widow

arr. Benjamin Britten  
(1913-1976)

Fur (Murray the Furrier)  
The Actor  
Waitin  
Song of Black Max

William Bolcom  
(1938- )



**Kevin McMillan** has quickly become one of the most sought after concert baritones of his generation. Critics continue to praise his "elegant voice" and "singularly remarkable interpretive skills" and these qualities were acknowledged in a 1992 GRAMMY award. His engagements over the past few years include appearances with virtually every major North American orchestra, under the direction of such renowned conductors as Masur, Norrington, Blomstedt, Commissiona, Davis, Järvi and Dutoit. His stature is also growing in Europe where he made many auspicious debuts this past season - Berlin, Munich, Leipzig, Hamburg, Madrid, and Cologne.

After preliminary schooling in his native Canada, he studied at the Britten-Pears School in England, and did graduate work at the Juilliard School in New York. His vocal proficiency and scholarly musicianship afford him a broad range of styles and periods in the orchestral and oratorio repertoire - from Bach's *St. Matthew Passion* and the title role in Monteverdi's *Orfeo* to Mahler's *Lieder eines fahrenden Gesellen* and Penderecki's *Saint Luke Passion*. Despite injuries sustained in an accident years ago, operatic singing also plays a part in his career. He counts among his concert presentations the roles of 'Schaunard' in *La Bohème* and 'Papageno' in *Die Zauberflöte*.

Mr. McMillan's first love has always been the solo recital. He has been described as "an outstanding Schubertian," whose "young voice of glowing freshness and beauty is at the service of an intelligent, lively, and distinctive personality." He has debuted with resounding success in both London and New York, and he is probably the busiest recital singer in Canada, regularly heard on CBC broadcasts. Most recently, he was re-invited to Lyon, France after a debut there singing *Die schöne Müllerin* received much critical acclaim, and he appeared this past summer at "Sommerfest" in Minneapolis for Schumann's *Dichterliebe*. Other stops on this tour include Washington, Toronto, Richmond, VA and Halifax.

He has recorded for London/Decca, Dorian, Chandos, Deutsche Harmonia Mundi, and Pro Arte. Two of his Canadian releases for Marquis and CBC Records were nominated for JUNO awards. His London/Decca recording of Nielsen's *Symphony #3* with Herbert Blomstedt and the San Francisco Symphony was named 'Best Symphonic Recording of the Year' for 1991 by Gramophone Magazine, and his *Carmina Burana* with the same forces was awarded a 1992 GRAMMY.

**John Greer** had founded a reputation as one of Canada's finest vocal accompanists. He studied at the University of Manitoba and at the University of Southern California with the eminent pianists Brooks Smith and Gwendolyn Koldofsky. His conducting credits at the Opera Division of the University of Toronto included the *The Marriage of Figaro*, *Gianni Schicchi*, *Riders to the Sea*, and Tchaikowsky's *Iolanta*. He has worked as music director for numerous productions presented by Canada's Opera Piccola, The Banff Festival, and The Toronto Gilbert & Sullivan Society, and continues his association with the Canadian Opera Company where he was engaged as chorusmaster for *Un Ballo in Maschera*, *Il Barbiere di Siviglia* and *Eugene Onegin*. His work as a conductor took him to Ottawa, where he conducted Menotti's *Amahl and the Night Visitors*. There is a growing demand for Mr. Greer's vocal compositions and arrangements, and they are heard regularly across Canada in concert and on CBC broadcasts. His recent opera *The Snow Queen*, commissioned by the Canadian Opera Company Children's Chorus premiered with resounding success this past year, and his song cycle "Sing Me at Midnight" premieres on this concert tour.