

Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 11 March 1994 at 8:00 p.m.

Valerie Holden, oboe
Francesca Davenport, bassoon
Kristina Szutor, piano
Maureen Volk, piano, harpsichord

Sonata in e, op. 5 (Bk. I) No. 1

Jean Baptiste Loeillet
(1680-1730)

Allemanda - poco largo
Allegro
Sarabanda - largo
Gavotta - vivace
Giga - allegro

Maureen Volk, harpsichord
Francesca Davenport, bassoon

Suite Française sur des thèmes du XVIIe siècle

Marcel Bitsch
(1921-)

Pavane
Gaillarde
Gigue
Rigaudon

Maureen Volk, piano

Sephardic Melody from Three Songs without Words

Paul Ben-Haim
(1897-1984)

Maureen Volk, piano

INTERMISSION

Sonate for oboe and piano, op. 166

Camille Saint-Saëns
(1835-1921)

Andantino
ad libitum - Allegretto
Molto allegro

Maureen Volk, piano

Trio for piano, oboe and bassoon

Francis Poulenc
(1899-1963)

Lent-presto
Andante con moto
Très vif

Kristina Szutor, piano
Francesca Davenport, bassoon



Valerie Holden began her musical studies on the violin, later changing at 17 to oboe. She holds a Bachelor of Music Education from the University of Western Ontario and a Master of Music from Northwestern University in Chicago where she studied with the legendary oboist, Ray Still, of the Chicago Symphony. A member of a number of orchestras, including the National Youth Orchestra, Chicago Civic and Canadian Chamber Orchestra, Valerie came to the NSO in 1977 as Principal Oboist and has performed several times as soloist with Sinfonia. She is currently a faculty member of the National Music Camp of Canada and has a special interest in teaching young oboists.

Bassoonist and recorder player, **Fancesca Davenport** has been principal bassoon with the NSO for more than a decade and has played with many local chamber music groups among them, Tirata, Terra Nova Chamber Players and currently Peninsula Players. She is a member of the Maritime Bassoon Ensemble based in Fredericton and recently performed with the Fasch Ensemble in Frankfurt, Germany. Francesca is very interested in training young musicians and teaches both bassoon and recorder from her studio in St. John's.

Pianist **Kristina Szutor** is a native of British Columbia who is enjoying her third year in Newfoundland where she is Assistant Professor at Memorial University. She holds a master's degree from the Juilliard School and she will be completing her doctoral degree from the University of British Columbia in the coming year. She has performed as both soloist and chamber musician throughout Canada and recently in Barcelona, Spain as well, at an international festival of Arnold Schoenberg's music. She was a finalist in the CBC National Competition and her performances are frequently aired on CBC radio both locally and nationally. Kristina is an avid squash player, an outdoors enthusiast and a vegetarian cook.

Maureen Volk began her piano studies in Saskatchewan, and received her Bachelor of Music degree from the University of Regina. With the assistance of Canada Council Arts grants and travel grants, she continued her studies at The Juilliard School in New York, where she received her Master of Music degree, and at Indiana University, where she completed her doctorate in 1992. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki, and Edna Golandsky.

Dr. Volk has performed as a soloist and chamber musician in Canada and the United States. She has performed as a soloist with the Newfoundland Symphony and the Augusta Symphony in Augusta, Georgia. She has also been a member of the Atlantic Arts Trio, which has been active in commissioning and performing new music.

Since 1979 Dr. Volk has been on faculty at Memorial University of Newfoundland, where she is currently the director of the School of Music.