

Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 20 March 1994 at 7:30 p.m.

TRACIE O'KEEFE, saxophone
Sally Rowsell, piano

Sonata No. 6

- I. *Adagio, ma non tanto*
- II. *Allegro (ma non troppo)*

J.S. Bach
(1685-1750)

Particles

- I. *Allegro*
- II. *Lento*
- III. *Allegro moderato e barbaro*
- IV. *Andante*
- V. *Allegro*

A. Russell
(1932-)

Invocation and Ceremony

G. Kulesha
(1954-)

Concertino Da Camera

- I. *Allegro con moto*

J. Ibert
(1890-1962)

Scaramouche Suite

- III. *Brazileira*

D. Milhaud
(1892-1974)

Presented in partial fulfilment of the requirements for Music 450B

ROSE SKINNER, soprano
Ross Martin, piano

Ich folge dir

from *Saint John Passion*

J.S. Bach
(1685-1750)

Starke Einbindungskraft

Hans und Grethe

Frühlingsmorgen

Wer hat dies Liedlein erdacht?

Gustav Mahler
(1860-1911)

La Courte Paille

Le Sommeil

Quelle Aventure!

La Reine de coeur

Ba, Be, Bi, Bo, Bu

Les Anges musicies

Francis Poulenc
(1899-1963)

Chi sa, chi sa, qual sia

W.A. Mozart
(1756-1791)