

Donald F. Cook Recital Hall
M.O. Morgan Building
Tuesday, 22 March 1994 at 8:00 p.m.

Liana Lam
piano

Toccat, Adagio & Fugue in C major, BWV564
(originally for organ)

Johann Sebastian Bach
(1685-1750)
trans. F. Busoni

Miroirs

Noctuelles (Night-moths)
Oiseaux tristes (Sorrowful Birds)
Une Barque sur l'océan (A Boat on the Ocean)
Alborada del gracioso (Aubade of the Jester)
La Vallée des cloches (The Valley of Bells)

Maurice Ravel
(1875-1937)

INTERMISSION

Andante spianato and Grande Polonaise brillante, Op. 22

Frédéric Chopin
(1810-1849)

Sonata No. 7 in B-flat Major

Allegro inquieto
Andante caloroso
Precipitato

Sergei Prokofieff
(1891-1953)

A native of Vancouver, BC, **Liana Lam** has made many appearances in the United States which include Palo Alto, Oakland, Buffalo, New York, Colorado Springs, Aspen, Memphis, and Columbia, South Carolina. Within Canada, she has toured extensively and has made her recital debuts at Toronto's St. Lawrence Centre and Ottawa's National Arts Centre. She has been heard on numerous occasions on CBC Radio and was first presented in "Arts National" in 1985. Miss Lam has also been a guest pianist with the National Ballet of Canada and gave the premiere of Sir Malcolm Williamson's Piano Concerto No. 3 at Toronto's O'Keefe Centre. Most recently she made her Hong Kong recital debut at the City Hall Theatre.

Miss Lam first distinguished herself at the age of nine when she was the winner of the Bach Festival in Berkeley, California. She has also won top prizes at the Montreal Symphony Orchestra Competition, the Chopin Competition in New York, and the International Stepping Stones division of the Canadian Music Competitions. In 1988, she was a prizewinner at the William Kapell International Piano Competition in Maryland.

Miss Lam began studying the piano at age six. Her principal teachers included Pawel Checinski, Robert Silverman, Joseph Kalichstein, and Martin Canin. She received both her Bachelor and Master of Music degrees from the Juilliard School in New York City with the assistance of Canada Council Grants. Currently she is a Doctoral Candidate at State University of New York at Stony Brook and has recently been appointed Assistant Professor at Memorial University of Newfoundland.