

Donald F. Cook Recital Hall
M.O. Morgan Building
Wednesday, 30 March 1994 at 7:30 p.m.

Mary Bella, soprano
Heather Thomson, piano

"Tornami a vagheggiar"
from *Alcina*

G.F. Handel
(1685-1759)

In der Fremde
Die Stille

Robert Schumann
(1810-1856)

Fiançialles pour rire

Francis Poulenc
(1899-1963)

- I. *La Dame d'André*
- II. *Dans l'herbe*
- III. *Il vole*
- IV. *Mon cadavre est doux comme un gant*
- V. *Violon*
- VI. *Fleurs*

Cabaret Songs

Benjamin Britten
(1913-1977)

- I. *Tell me the truth about love*
- II. *Funeral blues*
- III. *Johnny*
- IV. *Calypso*

Presented in partial fulfilment of the requirements for Music 355B

Thomas Yee
piano

Sonata No. 1, Op. 22
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

Alberto Ginastera
(1916-)

Ballade No. 1 in g minor, Op. 23

Frederic Chopin
(1810-1849)

Hungarian Rhapsody No. 11 in a minor

Franz Liszt
(1811-1886)

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Denis Lawlor, baritone
Ross Martin, piano
Dr. Clark Ross, guitar

I Saw My Lady Weep
Come Again, Sweet Love
Flow My Tears

John Dowland
(1563-1626)

Le Son du Cor S'afflige
Beau Soir

Claude Debussy
(1862-1918)

From Dichterliebe:

- I. *Im Wunderschönen Monat Mai*
- II. *Aus Meinen Tränen sprießen*
- III. *Die Rose, die Lilie, die Taube, die Sonne*
- IV. *Wenn ich in deine Augen seh*
- VI. *Im Rhein, im heiligen strome*
- XIV. *Allnächtlich im Traume*
- XVI. *Die alten, bösen Lieder*

Robert Schumann
(1810-1856)

Look Down Fair Moon
After the Dazzle of Day
On a Clear Midnight

Harry Somers
(1925-)

Non piu andrai

W.A. Mozart
(1756-1791)

Dedicated to Dianne Baird whose guidance and friendship have given me hope for the future