

Donald F. Cook Recital Hall
M.O. Morgan Building
Monday, 4 April 1994 at 7:30 p.m.

Gregory Hawco percussion

Eldorado

Ney Rosauero
(1952-)

Partita

Bourée

William L. Cahn
(1939-)

Brasiliana

Ney Rosauero

Bell Twinings

Scott Mansfield, percussion

Steve Reich
(1936-)

Study No. 1

Michael Bump
(1943-)

Presented in partial fulfilment of the requirements for Music 355B

Jacqueline Dawson, clarinet
Thomas Yee, piano

Heather Lynn Stockley, flute
Krista Zenker, piano

Sonata for Flute and Piano
Allegro malinconico
Cantilena
Presto giocoso

Francis Poulenc
(1899-1963)

Solo de Concours

Henri Rabaud
(1873-1949)

Partita in A minor for Flute alone
Allemande
Sarabande
Bourrée Anglaise

J.S. Bach
(1685-1750)

Rhapsody for Solo Clarinet

Willson Osbourn
(1906-1979)

INTERMISSION

Bilitis

Pour introquer Pan, dieu du vent d'été
Pour que la nuit soit propice
Pour la danseuse aux crotales
Pour remercier la pluie au matin

Claude Debussy
(1862-1918)

Trio in g minor
1st movement

William Y. Hurlstone
(1876-1906)

Susan Greene, piano Lori Barrett, bassoon

Density 21.5

Edgard Varèse
(1883-1965)

Sonata No. 2 in f minor
Allegro amabile
Allegro appassionato
Andante con moto

Johannes Brahms
(1833-1897)