

Donald F. Cook Recital Hall
M.O. Morgan Building
Thursday, 7 April 1994 at 8:00 p.m.

Romano DiNillo, Percussion
Andrew Cooper, Bass trombone

Astral Dance

Gordon Stout
(1953-)

Canzoni for Basso #V, #IV

Girolamo Frescobaldi
(1583-1643)

Steven Candow, organ

Three Settings for Timpani

Murray Houllif

INTERMISSION

Sonata for Bass Trombone

Patrick McCarty

Brian Way, piano

Rhythm Song

Paul Smadbeck

Dialogues

Thomas Schudel
(1937-)

- I. *Allegro*
- II. *Largo*
- III. *Allegro ma non troppo*
- IV. *Adagio*
- V. *Allegro*

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Thursday, 7 April 1994 at 9:15 p.m.

Karen Morrissey, soprano
Ross Martin, piano

Music for a while

Henry Purcell
(1659-1695)

Wie die Wolke nach der Sonne
Nachtigallen schwingen
Volklied
Sonntag
Vorüber

Johannes Brahms
(1833-1897)

Cinq Greques Populaires Melodies

- I. *Chanson de la Mariée*
- II. *Là-Bas, vers l'église*
- III. *Quel Gallant m'est comparable*
- IV. *Chanson des Cueilleuses des Lentisques*
- V. *Tout Gai!*

Maurice Ravel
(1875-1937)

È amore un ladroncello

W.A. Mozart
(1756-1791)