



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 5 November 1994 at 8:00 p.m.

THE ELMER ISELER SINGERS

with

MUN FESTIVAL CHOIR
ELMER ISELER, CONDUCTOR
Lydia Adams, Accompanist

Requiem

Rebecca Whelan, soloist

Eleanor Daley

Now Thank We All Our God
from *Cantata 192*

J.S. Bach
(1685-1750)

Jesu, Joy of Man's Desiring
from *Cantata 147*

The Doxology
from *Cantata 130*

O Sacred Head Now Wounded
from *Cantata 135*

And With The Holy Spirit
from *Mass in B Minor*

INTERMISSION

Mass

Frank Martin
(1890-1974)

MUN Festival Choir



Memorial
University of Newfoundland

048-030-04-95-15,000

ELMER ISELER

Since founding the Festival Singers, Canada's first fully professional choir in 1954, choral conductor Dr. Elmer Iseler has gone on to establish himself as an international musical celebrity. In recognition of his long and distinguished career, he is the recipient of the Order of Canada, the Silver Medal of Paris, and the Canadian Music Council Medal for outstanding service to music in Canada. He has enjoyed the patronage of composers Igor Stravinsky, Aaron Copland, Benjamin Britten, and Zoltan Kodaly, and has worked with outstanding artists such as Glenn Gould, Elly Ameling, Maureen Forrester, Lois Marshall, and the Canadian Brass.

Articulate, charismatic, and meticulous, Dr. Iseler led the Festival Singers of Canada from humble beginnings to international fame through innumerable tours, broadcasts and recordings, perhaps the most celebrated being those recorded with Igor Stravinsky. With the Elmer Iseler Singers, a 20-voice choir he founded in 1979, he continues his path as a pioneer in the development of Canadian choralism. Under his discerning baton, Canadian choirs have achieved international status for their technical brilliance and their artistic versatility.

In addition to performances of the great choral works of composers such as Bach, Brahms and Mozart, Dr. Iseler is well-known for his programming of contemporary composers. In the summer of 1993, Dr. Iseler conducted the National Youth Choir of Canada at the 4th International World Symposium of Music in Vancouver.

THE ELMER ISELER SINGERS

The Elmer Iseler Singers, a twenty-voice chamber choir based in Toronto, has built an enviable international reputation since its debut performance in 1979. Under the leadership of Dr. Elmer Iseler, Canada's pre-eminent choral conductor, this justly celebrated choir makes over 100 appearances annually throughout Canada, the United States and Europe. The Singers, in their capacity as the professional core of 190-voice Toronto Mendelssohn Choir, perform regularly with the Toronto Symphony, and have won critical acclaim at the Edinburgh Festival, London's Royal Albert Hall, and Carnegie Hall.

With a repertoire that spans 500 years of choral music; the Elmer Iseler Singers are noted for their flawless technique and wide interpretive range. Champions of contemporary choral repertoire, the Elmer Iseler Singers regularly commission and perform new works. The choir is frequently involved in radio and television broadcasts, and a wide variety of recording projects. The Elmer Iseler Singers won the Grand Prix du Disque (Canada) for *Serenade in Harmony*, recorded in 1984 with the Netherlands Chamber Choir, and again in 1989 for *Welcome Yule* and *Laudate Dominum*, the latter recorded with the Toronto Mendelssohn Choir. Their latest recording, *The Glory of Palestrina*, was released in 1994 in celebration of the 500th anniversary of Palestrina's death.

Highlights of past seasons include the Elmer Iseler Singers' Carnegie Hall debut as special guests of the Canadian Brass, coinciding with the release of their joint album of Christmas music for Philips; a three week Asian tour, culminating in their appearance at the Olympic Arts Festival in Seoul; a joint Christmas tour of Ontario and Quebec with the Tudor Singers of Montreal; extensive tours to California, Texas, the American Midwest, Northern Ontario and Western Canada; and Mozart 200, a cross-Canada tour with the Amadeus Ensemble, in an all-Mozart programme in celebration of the Bicentenary of Mozart's death. On April 10, 1993, they returned to Carnegie Hall for the New York premiere of Paco Pena's *Misa Flamenca* and on April 24, 1994, they made their debut in the Recital Hall of the North York Centre for the Performing Arts.

Soprano

Donna Colley
Ariel Harwood-Jones
Catherine Morrow
Jamie Ray
Susan Suchard
Rebecca Whelan

Alto

Carolyn Kirby
Alison Roy
Sophia Vassiliadis
Judith Young

Tenor

Donald Bartle
Jake Neely
Stephen Powell
Ed Wiens

Bass

Roger Hobbs
George Bassingthwaite
David King
Nelson Lohnes
Jamie Medcof
Norm Nurmi

Company Manager: Jessie Iseler

Librarian: Ed Wiens

Technical Director: David King

ACKNOWLEDGEMENTS

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