



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Thursday, 17 November 1994 at 8:00 p.m.

# HEROES AND VILLAINS, MADMEN AND FOOLS

Reid Spencer, baritone  
Kristina Szutor, piano  
with  
Brian Roberts, tenor

Ombra mai fu from <i>Serse</i>	G.F. Handel (1685-1759)
Catalogue Aria from <i>Don Giovanni</i>	W.A. Mozart (1756-1791)
Bella Siccome in Angelo from <i>Don Pasquale</i>	G. Donizetti (1797-1848)
Prison Scene from <i>The Pilgrim's Progress</i>	R. Vaughan Williams (1872-1958)
Au Font du temple saint from <i>Pearlfishers</i>	G. Bizet (1838-1875)
Boris' Aria from <i>Boris Gudonov</i>	M. Mussorgsky (1839-1881)

## INTERMISSION

There will be a short intermission of just 10 minutes.

The Money Kept Rollin' In from <i>Evita</i>	A. Lloyd Webber
Lonely Room from <i>Oklahoma</i>	R. Rodgers



**Memorial**  
University of Newfoundland  
048-027-09-94-10,000

I, Don Quixote  
Dulcinea  
The Impossible Dream  
    *from Man of La Mancha*

M. Leigh

Lily's Eyes  
    *from The Secret Garden*

A. Simon

Bring Him Home  
    *from Les Miserables*

C. Schoenberg

### **REID SPENCER**

A transplant to St. John's, baritone Reid Spencer is a newly appointed professor of voice at the MUN School of Music. His resumé lists performances in opera, concert, music theatre, television and film. In a career that reaches from the Canadian Opera Company to the Stratford Shakespearean Festival, Mr. Spencer has performed across Canada and in England. Tonight marks his Newfoundland debut.

### **KRISTINA SZUTOR**

Pianist Kristina Szutor is a native of British Columbia who is enjoying her fourth year in Newfoundland where she is an Assistant Professor at Memorial University. She holds a master's degree from the Juilliard School of Music and she has just recently completed a doctoral degree in piano performance from the University of British Columbia. She has performed as both soloist and chamber musician throughout Canada, and in Europe and the United States as well. Outside of her musical life, Kristina is an outdoors enthusiast, a squash player and an avid vegetarian cook.

### **BRIAN ROBERTS**

Dr. Brian Roberts has a world-wide reputation as a leading scholar in the field of music education with more than 100 books, monographs and articles in the field. Currently, he is the editor of the national journal, the *Canadian Music Educator*. Dr. Roberts has performed extensively. Invitations to perform major operatic roles have come from Europe as well as both North and South America. Since returning to Canada to take up a position in music education at Memorial, Dr. Roberts has continued to perform throughout Canada and engagements have taken him back to Britain, Austria and Germany. Recent Canadian performances include Elgar's *Dream of Gerontius* with Symphony Nova Scotia, Bach's *St. Matthew Passion* in Halifax and in Toronto, Britten's *St. Nicholas* with the St. Paul Singers in Halifax as well as the Newfoundland Symphony Orchestra and *Messiah* performances in Fredericton and St. John's.