



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 14 January 1995 at 8:00 p.m.

Maureen Volk, piano

Sonata in F major, Hob. XVI/23

Joseph Haydn
(1732-1809)

Moderato
Adagio
Finale: Presto

Images, Book II

Claude Debussy
(1862-1918)

Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

INTERMISSION

from An die Ferne Geliebte:

Ludwig van Beethoven
(1770-1827)

VI. *Nimm sie hin denn, diese Lieder*

Reid Spencer, baritone

Fantasie in C major, Op. 17

Robert Schumann
(1810-1856)

Durchaus fantastisch und leidenschaftlich vorzutragen
Mässig: Durchaus energisch
Langsam getragen: Durchweg leise zu halten



Memorial
University of Newfoundland
048-027-09-94-10,000

MAUREEN VOLK

Maureen Volk began her piano studies in Saskatchewan, and received her Bachelor of Music degree from the University of Regina. With the assistance of The Canada Council, she continued her studies at The Juilliard School in New York, where she received her Master of Music degree, and at Indiana University, where she completed her doctorate in 1992. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki, and most recently, Edna Golandsky.

Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States. Since 1979 Dr. Volk has been on faculty at Memorial University of Newfoundland, where she is currently the director of the School of Music.

REID SPENCER

A transplant to St. John's, baritone Reid Spencer is a newly appointed professor of voice at the MUN School of Music. His resumé lists performances in opera, concert, music theatre, television and film. In a career that reaches from the Canadian Opera Company to the Stratford Shakespearean Festival, Mr. Spencer has performed across Canada and in England. Tonight marks his Newfoundland debut.