



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 12 February 1995 at 8:00 p.m.

Gregory Irvine, tuba
Kenneth Knowles, bass trombone
Kristina Szutor, piano

Sonata Breve for Bass Trombone Solo (1969)
Allegro moderato
Presto

Walter Hartley
(b. 1927)

Sonata V in C
Adagio
Allegro
Largo
Allegro

Benedetto Marcello
(1865-1739)

Birds* (1994)
Blackbird
Bluebird
Yardbird

Jim Duff
(b. 1941)

Frank Fusari, electric bass

Etre Ou Ne Pas Etre (1963)
(Monologue d'Hamlet)

Henri Tomasi
(1901-1971)

INTERMISSION

Duck Soup* (1994)

Clark Ross
(b. 1957)

Adagio and Allegro

Robert Schumann
(1810-1856)

*** Premiere performance**



Memorial
University of Newfoundland
048-027-09-94-10,000

Duets for Tuba and Bass Trombone

Four Duets

Alec Wilder
(1907-1988)

Three Baroque Duets

Allemande

Joseph de Boismortier
(1691-1755)

Adagio

Michel Corrette
(18th c.)

Legerement

Michel de Montéclair
(1667-1737)

The Saints

arr. Kenneth Knowles

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GREGORY B. IRVINE

Gregory B. Irvine, a native of Nova Scotia, is presently teaching in the Music Department at the University of Prince Edward Island. He holds a Master of Music degree in tuba performance from Northwestern University where he studied with Arnold Jacobs. He has taught applied music at the University of Western Ontario and at McMaster University and was principal tubist with the Hamilton Philharmonic for eleven years. He now performs regularly with Symphony Nova Scotia. Professor Irvine has performed extensively as a tuba soloist, in chamber ensembles and orchestras, and as a freelance artist in the Toronto area. At UPEI he teaches brass performance, literature and pedagogy, brass techniques, and conducting, and conducts the UPEI Brass Ensemble and the UPEI Concert Band.

KENNETH KNOWLES

Kenneth Knowles is a trombonist who has performed in the commercial and jazz fields with such artists as Ella Fitzgerald and Tony Bennett, and orchestral for six years as a member of the Hamilton Philharmonic. His arrangements for brass ensembles have been published by Sonante Publications (Toronto) and Touch of Brass Publications (Vancouver). He is currently an Associate Professor at Memorial University where he teaches trombone, euphonium, tuba and arranging. When not teaching he enjoys hiking, birding and wildflower photography.

KRISTINA SZUTOR

Pianist Kristina Szutor is a native of British Columbia who is enjoying her fourth year in Newfoundland where she is an Assistant Professor at Memorial University. She holds a master's degree from the Juilliard School of Music and she has just recently completed a doctoral degree in piano performance from the University of British Columbia. She has performed as both soloist and chamber musician throughout Canada, and in Europe and the United States as well. Outside of her musical life, Kristina is an outdoors enthusiast, a squash player and an avid vegetarian cook.