



Donald F. Cook Recital Hall
M.O. Morgan Building
Wednesday, 8 March 1995 at 8:00 p.m.

Nancy Dahn, violin
Maureen Volk, piano
Kristina Szutor, piano

Rumanian Dances

Béla Bartók
(1881-1945)

Sonata No. 6 in A, op. 30, no. 1

Ludwig van Beethoven
(1770-1827)

Scherzo, WoO 2

Johannes Brahms
(1833-1897)

INTERMISSION

Phantasy, op. 47

Arnold Schoenberg
(1874-1951)

Tzigane

Maurice Ravel
(1875-1937)



Memorial
University of Newfoundland

048-027-09-94-10,000

NANCY DAHN, a former Halifax resident, has recently been appointed assistant professor in violin with the School of Music at Memorial. Ms. Dahn, a native of Nova Scotia, received her early training locally and continued at the New England Conservatory and the Juilliard School. She is presently completing a doctorate at the Cleveland Institute of Music.

Ms. Dahn has an extensive number of performances to her credit. Her solo appearances include recitals in Canada, England, France, Switzerland, and the United States as well as concerto performances with orchestras in Ohio, Massachusetts, and Canada. A Fellow at the Tanglewood Music Center for three summers, she also performed at the Banff Centre for the Arts, the Taos School of Music, and the Britten Pears festival in Aldeburgh, England. Ms. Dahn served as Concert Master for the Cleveland Chamber Symphony, an ensemble specializing in new music, as well as for the orchestras of Tanglewood, the New England Conservatory, and the Cleveland Institute of Music. A winner of numerous competitions including the concerto competitions of the Cleveland Institute and New England Conservatory, Ms. Dahn was a finalist in the 1994 Louise McMahon International Competition. Prior to joining the faculty at Memorial, she taught violin and chamber music at the Cleveland Institute of Music as the assistant to renown violinist pedagogue Donald Weilerstein. Her upcoming engagements include a performance of the Brahms Double Concerto with the Chebucto Orchestra on May 7, a solo recital in Halifax on July 28 for the St. Cecelia Chamber Series, as well as chamber music concerts as an Artist/Faculty member at the Quad City Chamber Festival in Davenport, Iowa.

In addition to teaching violin and viola and conducting the Chamber Orchestra at Memorial, Ms. Dahn will be involved in the development of string performance and string teaching at the University and in the province.

KRISTINA SZUTOR is a native of British Columbia who is enjoying her fourth year in Newfoundland where she is an Assistant Professor in piano at Memorial University. She holds a master's degree from the Juilliard School of Music and she has just recently completed a doctoral degree in piano performance from the University of British Columbia. She has performed as both soloist and chamber musician throughout Canada, and in Europe and the United States as well. Outside of her musical life, Kristina is an outdoors enthusiast, a squash player and an avid vegetarian cook.

MAUREEN VOLK began her piano studies in Saskatchewan, and received her Bachelor of Music degree from the University of Regina. With the assistance of The Canada Council, she continued her studies at The Juilliard School in New York, where she received her Master of Music degree, and at Indiana University, where she completed her doctorate in 1992. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki, and most recently, Edna Golandsky.

Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States. Since 1979 Dr. Volk has been on faculty at Memorial University of Newfoundland, where she is currently the director of the School of Music.