



Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 7 April 1995 at 7:30 p.m.

M. CHRISTINA BAKER

soprano

Stephen Ash, piano

Music for a while

H. Purcell
(1659-1695)

Rafael Hoekman, cello

Nell Dolce Dell' Oblio

F. Handel
(1685-1759)

Rafael Hoekman, cello
Dawn Pear, flute

Notre Amour
Les Roses d'Isphan
Mandoline
En Sourdine

G. Fauré
(1845-1924)

No, Non È Morto il Figlio Tuo
La Mamma È Come il Pane Caldo
Io Sono la madre
Mattino di Luce

O. Respighi
(1879-1936)

Presented in partial fulfilment of the requirements for Music 450B.



Memorial
University of Newfoundland

048-030-04-95-15,000

DARRELL CRITCH
Organ

Trio Sonata No. 6 in G, BWV 530

Allegro
Adagio

Johann Sebastian Bach
(1685-1750)

Schmücke dich, o liebe Seele, BWV654

Johann Sebastian Bach

Sonata No. 6

Choral: Vater Unser im Himmelreich
Fuga
Finale

Felix Mendelssohn
(1809-1847)

Toccata for Organ

Emma Lou Diemer
(1927-)

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CHAD M. STRIDE
Piano

Sonata in A major, op. 120

Allegro moderato
Andante
Allegro

Franz Schubert
(1797-1828)

Prelude No. 5, Op. 23

Sergei Rachmaninof
(1873-1943)

La Campanella

No. 3 in the *Six Grand Etudes after Paganini*

Franz Liszt
(1811-1886)

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