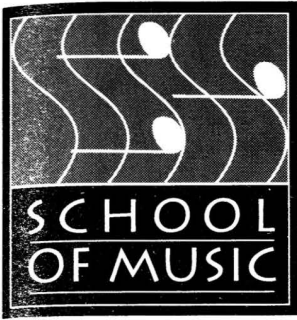


Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 8 April 1995 at 8:45 p.m.



Cory Thorne, trombone
Sally Rowsell, piano

Sonata

Adagio
Allegro leggiero
Adagio - Allegro moderato

Gordon Jacob
(1895-1984)

MONOLOG Variations on the song
"Es ist ein Schnitter, heißt der Tod" (1973)

Magdalene Schauss-Flake

Denis Lawlor, narrator

Sonata "Vox Gabrieli" (1973)

Stjepan Šulek
(1914-)

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MONOLOG (1973)
Variations on the song
"Es ist ein Schnitter, heißt der Tod"
by Magdalene Schauss-Flake

MONOLOG is a successful example of contemporary music, in which specific playing techniques of the trombone are not applied so much as a show of virtuosity, but rather serve as a penetrating statement about the work itself, which directly includes the interested listener.

The old German song "*Es ist ein Schnitter, heißt der Tod*" (There is a Reaper, his name is Death), that was composed in 1637 in Regensburg during the Thirty Year's War, builds the foundation of MONOLOG; it is not only incorporated into the compositional technique in all the variations, but the composer goes one step further as she forms the single variations into a characteristic program-music, whose titles are imbedded in the thematic of Death. The program character of this work is impossible to overlook.



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