



Donald F. Cook Recital Hall
M.O. Morgan Building
Wednesday, 20 September 1995 at 8:00 p.m.

Heroes, Villains and Maidens: Music from the Stage

Carolyn Hart, soprano Brian Roberts, tenor Reid Spencer, baritone
Kristina Szutor, piano Paul Rice, narrator

I feel a Suspicion <i>Die Fledermaus</i>	Johann Strauss (1825-1899)
The Sentry's Song <i>Iolanthe</i>	Arthur Sullivan (1842-1900)
Stay Frederick, stay! <i>Pirates of Penzance</i>	Arthur Sullivan
Ein Mädchen oder Weibchen Papagena/Papageno <i>Die Zauberflöte</i>	Wolfgang Amadeus Mozart (1756-1791)
Schenkt man sich Rosen in Tirol <i>Die Vögelhandler</i>	Carl Zeller (1842-1898)
Vilia Lippen Schweigen <i>The Merry Widow</i>	Franz Lehár (1870-1948)

INTERMISSION

Tornami a vagheggiar <i>Alcina</i>	George Frideric Handel (1685-1759)
Michel's Aria <i>Il Tabarro</i>	Giacomo Puccini (1858-1924)
Testa adorata <i>La Bohème</i>	Ruggero Leoncavallo (1857-1919)
O Mimi tu piu non torni <i>La Bohème</i>	Giacomo Puccini



Memorial
University of Newfoundland

048-030-04-95-15,000

Jewel Song <i>Faust</i>	Charles Gounod (1818-1893)
A bride, another's bride <i>Werther</i>	Jules Massenet (1842-1912)
Eri tu <i>Ballo in maschera</i>	Giuseppe Verdi (1813-1901)
Trio finale <i>Faust</i>	Charles Gounod

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Carolyn Hart is an active chamber and solo recitalist. She has toured extensively in Canada, Asia and Great Britain. She was a finalist in the CBC national competition and the Eckhardt-Grammatté competition. Her Bachelor and Masters of Music were completed at the University of Toronto. Further studies took her to the Banff School of Fine Arts, Britten-Pears School in Aldeburgh, England and the Academie de Musique in Lausanne. Her doctorate in music was recently completed at the University of British Columbia. She is an associate professor at Memorial University and is on the Board of Examiners for Western Ontario Conservatory of Music.

A transplant to St. John's, baritone **Reid Spencer** is a professor of voice at the MUN School of Music. His resumé lists performances in opera, concert, music theatre, television and film. In a career that reaches from the Canadian Opera Company to the Stratford Shakespearean Festival, Mr. Spencer has performed across Canada and in England.

Pianist **Kristina Szutor** is a native of British Columbia who is enjoying her fourth year in Newfoundland where she is an Assistant Professor at Memorial University. She holds a master's degree from the Juilliard School of Music and she has just recently completed a doctoral degree in piano performance from the University of British Columbia. She has performed as both soloist and chamber musician throughout Canada, and in Europe and the United States as well. Outside of her musical life, Kristina is an outdoors enthusiast, a squash player and an avid vegetarian cook.

Brian Roberts has a world-wide reputation as a leading scholar in the field of music education with more than 100 books, monographs and articles in the field. Currently, he is the editor of the national journal, the *Canadian Music Educator*. Dr. Roberts has performed extensively. Invitations to perform major operatic roles have come from Europe as well as both North and South America. Since returning to Canada to take up a position in music education at Memorial, Dr. Roberts has continued to perform throughout Canada and engagements have taken him back to Britain, Austria and Germany. Recent Canadian performances include Elgar's *Dream of Gerontius* with Symphony Nova Scotia, Bach's *St. Matthew Passion* in Halifax and in Toronto, Britten's *St. Nicholas* with the St. Paul Singers in Halifax as well as the Newfoundland Symphony Orchestra and *Messiah* performances in Fredericton and St. John's.

Paul F. Rice is an Associate Professor of Musicology in the School of Music. He is particularly interested in music for the stage and has written articles and a book dealing with eighteenth-century French and English opera and theatre music. In addition, he has been a chorister with Pacific Opera of Victoria and Opera Hamilton. He has also appeared in School of Music productions in St. John's.

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The School of Music's professor of violin, Nancy Dahn, plays J.S. Bach's *Violin Concerto in E major* with the Newfoundland Symphony Orchestra's chamber orchestra Sinfonia, Saturday, 23 September at 8:00 p.m., at the Anglican Cathedral of St. John the Baptist. Call 753-6492 for tickets.