



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Sunday, 29 October 1995 at 8:00 p.m.

**MICHELLE CHERAMY, flute**

**KRISTINA SZUTOR, piano**

Suite de Trois Morceaux, Op. 116

*Allegretto*

*Idylle*

*Valse*

Benjamin Godard  
(1849-1895)

Partita in a minor, BWV 1013

*Allemande*

*Corrente*

*Sarabande*

*Bourrée Anglaise*

J.S. Bach  
(1685-1750)

Debla (1980)

Cristobal Halffter

Sicilienne et Burlesque, Op. 23

Alfredo Casella  
(1883-1962)

INTERMISSION

Pièce (1936)

Jacques Ibert  
(1890-1962)

Sonata for Flute and Piano, Op. 23

*Lento con rubato*

*Presto energico*

Lowell Liebermann



**Memorial**  
University of Newfoundland

048-030-04-95-15,000

## **MICHELLE CHERAMY**

Originally from British Columbia, flutist **Michelle Cheramy's** musical endeavours have carried her from one coast of North America to the other. An active performer, she has appeared as a soloist and in chamber music concerts from British Columbia to Florida, presenting repertoire ranging from J.S. Bach to Luciano Berio. Her professional activities have also included a significant amount of orchestral work, most recently as a full time member of the Thunder Bay Symphony Orchestra.

Michelle's first years of flute study took place in her home province. After completing her Bachelor's degree at the University of British Columbia, she moved to the United States for graduate work at Indiana University, where she was a student of Peter Lloyd and Kathryn Lukas. Michelle has also been greatly influenced by summers spent at the Banff Centre working with noted flutists Carol Wincenc, Samuel Baron and Trevor Wye. A typical product of the West Coast, she spends much of her spare time drinking cappuccino.

## **KRISTINA SZUTOR**

Pianist Kristina Szutor is a native of British Columbia who is enjoying her fourth year in Newfoundland where she is an Assistant Professor at Memorial University. She holds a master's degree from the Juilliard School of Music and she has just recently completed a doctoral degree in piano performance from the University of British Columbia. She has performed as both soloist and chamber musician throughout Canada, and in Europe and the United States as well. Outside of her musical life, Kristina is an outdoors enthusiast, a squash player and an avid vegetarian cook.

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### **Survey Questionnaire**

The School of Music would like your comments and suggestions regarding tonight's concert and our Concert Series. If you are from outside of the School of Music, and would like to assist us in the development of our Concert Series, please pick up a Survey Questionnaire in the foyer and return it to the Coat Check tonight, or to the School of Music Office at your convenience. The School of Music thanks you for your input.