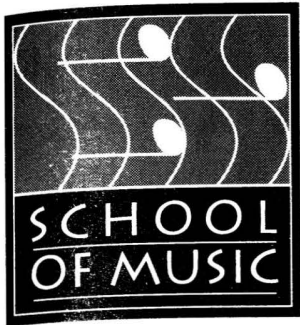


Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 21 January 1996 at 8:30 p.m.



D.F. Cook, organ
Carolyn Hart, soprano
David Garson, trumpet

I

Fantasia and Fugue in G minor, BWV 542

Johann Sebastian Bach
(1685-1750)

Kommst du nun, Jesu, vom Himmel herunter, BWV 650
(Come now, Jesus, down from Heaven)

Johann Sebastian Bach

Ciacona in F minor

Johann Pachelbel
(1653-1706)

II

Eternal source of light divine
(Ode for Queen Anne's Birthday)

George Frideric Handel
(1685-1759)

Let the bright Seraphim
(Samson)

George Frideric Handel

INTERMISSION

III

Concert Overture in C

Alfred Hollins
(1865-1942)

Two chorale preludes
Herzliebster Jesu (Ah, dearest Jesus)
Herzlich tut mich erfreuen (My heart abounds with pleasure)

Johannes Brahms
(1833-1897)

Esquisse in E minor, Op. 41 (1945)

Marcel Dupré
(1886-1971)

Litanies (1937)

Jehan Alain
(1911-1940)



Memorial
University of Newfoundland

048-030-04-95-15,000

Born and educated in St. John's, **Donald Cook** is a graduate in organ of Mount Allison University, The Royal College of Music (England), and the Union Theological Seminary School of Sacred Music (New York City). He also holds the Associate Diploma and the Choirmasters Diploma from the American Guild of Organists, and the Ph.D. degree (musicology) from King's College, University of London (England).

After ten years as a school music teacher in Newfoundland, Dr. Cook joined the faculty of Memorial University of Newfoundland in 1968 and played a major role in the establishment of a School of Music there. He became the School's first director in 1975, a position he held until 1990. During his musical career in St. John's, Dr. Cook served for over 25 years as organist and choirmaster of the Anglican Cathedral.

In September 1992, he moved to London, Ontario, to become Principal of Western Ontario Conservatory of Music, a position he still holds. He also serves concurrently as organist and choir director of Dundas Street Centre United Church in London.

In January 1993, Dr. Cook received two honours in recognition of his contribution to music in Canada: Memorial University of Newfoundland named its new recital hall in his honour, and he was named by the Governor General as a Member of the Order of Canada. More recently, in October 1995, the Music Council of the Newfoundland Teachers' Association made him an honorary life member.

David Garson holds the degrees of Bachelor of Music from the University of Victoria and Master of Music from Northwestern University. Before coming to St. John's, he taught at Upper Canada College. He has performed with a variety of ensembles, including the Hamilton Philharmonic, National Ballet Orchestra, Kitchener-Waterloo Orchestra, and Symphony Nova Scotia. With the Canadian Opera Company Orchestra, he travelled to New York City and to the Edinburgh Festival. Outside of music, his interests include racing cars, dogs and avoiding computers.

Carolyn Hart is an active chamber and solo recitalist. She has toured extensively in Canada, Asia and Great Britain. She was a finalist in the CBC national competition and the Eckhardt-Grammatté competition. Her Bachelor and Masters of Music were completed at the University of Toronto. Further studies took her to the Banff School of Fine Arts, Britten-Pears School in Aldeburgh, England and the Academie de Musique in Lausanne. Her doctorate in music was recently completed at the University of British Columbia. She is an associate professor at Memorial University and is on the Board of Examiners for Western Ontario Conservatory of Music.