



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 3 February 1996 at 8:00 p.m.

Thomas Heinrich, cello Maureen Volk, piano

Suite in C Major

Prelude
Allemande
Courante
Sarabande
Bourrée I, II
Gigue

J.S. Bach
(1685-1750)

Sieben Variationen über das Thema
"Bei Männern, welche Liebe fühlen"
aus Mozarts Oper *Die Zauberflöte*

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Sonata, Op. 40

Allegro ma non troppo
Allegro
Largo
Allegro

Dmitri Shostakovich
(1906-1975)

Suite Populaire Espagnole

El Paño Moruno
Nana
Canción
Asturiana
Jota
Polo

Manuel de Falla
(1876-1946)



Memorial
University of Newfoundland

048-030-04-95-15,000

THOMAS HEINRICH a graduate of the Eastman School of Music and the Cleveland Institute of Music, made his solo debut at the age of sixteen and has performed as a chamber musician and soloist in North America, Japan, Germany, and Yugoslavia. He recently appeared as soloist with the Chebucto Symphony Orchestra in Brahms Double Concerto. As assistant principal cellist of the American Sinfonietta, a chamber orchestra based in Bellingham, Washington, Mr. Heinrich gave 27 concerts during a five week tour in Germany last fall. This February he will return to Europe for another extensive tour of Germany, Austria and Czechoslovakia with the American Sinfonietta. Mr. Heinrich has recorded chamber music of Saint-Saens for the Summit Records label with visiting and resident artists of the Banff Centre. In August he recorded orchestral works by Mendelssohn with the American Sinfonietta, again for Summit Records. Mr. Heinrich was a visiting artist faculty at the Quad City Summer Chamber Music Festival in Davenport, Iowa last May. He has served as principal cellist of the Cleveland Chamber Symphony and assistant principal cellist of the Erie Philharmonic under Eiji Oue and the Pacific Music Festival Orchestra under Leonard Bernstein. His performances have been broadcast on WQLN, Public Radio, Erie, Pennsylvania and live on Yugoslavia National Television. Thomas Heinrich teaches cello at Memorial University of Newfoundland.

MAUREEN VOLK began her piano studies in Saskatchewan, and received her Bachelor of Music degree from the University of Regina. With the assistance of The Canada Council, she continued her studies at The Juilliard School in New York, where she received her Master of Music degree, and at Indiana University, where she completed her doctorate in 1992. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki, and most recently, Edna Golandsky.

Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States. Since 1979 Dr. Volk has been on faculty at Memorial University of Newfoundland, where she is currently the director of the School of Music.

SURVEY QUESTIONNAIRE

The School of Music would like your comments and suggestions regarding tonight's concert and our Concert Series. If you are from outside of the School of Music, and would like to assist us in the development of our Concert Series, please pick up a Survey Questionnaire in the foyer and return it to the coat check tonight, or to the School of Music Office at your convenience. The School of Music thanks you for your input.