



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 18 February 1996 at 8:00 p.m.

Mary Ann Hart
mezzo soprano

Kristina Szutor
piano

Mit Myrthen und Rosen (Heine)
Meine Rose (Lenau)
An den Mond (Byron)
Mondnacht (Eichendorff)
Er ist's (Mörike)

Robert Schumann
(1810-1856)

Chansons de Bilitis (Louys)
La Flûte de Pan
La Chevelure
Le Tombeau des Naiads

Claude Debussy
(1862-1918)

Med en Vandlilje (Ibsen)

Edvard Grieg
(1843-1907)

Fylgia (Fröding)

Wilhelm Stenhammar
(1871-1927)

Kyssens hopp (Runeberg)

Jean Sibelius
(1865-1957)

En Drøm (Bodendtedt)

Edvard Grieg

INTERMISSION

A Prayer to Saint Catherine (Koch)

Virgil Thomson
(1896-1989)

The Children's Hour (Longfellow)
A Night Song (Moore)

Charles Ives
(1874-1954)



Memorial
University of Newfoundland

048-030-04-95-15,000

Arise, My Love (Song of Solomon 2:13-14)
Straightway Beauty on Me Waits (Purdy)
Sweet Suffolk Owl π (Anon. 1619)

Richard Hundley
(1931-)

Sonnet 1928 (Bishop)

Chris DeBlasio
(1959-1993)

Once I Was (Gordon)

Ricky Ian Gordon
(1961-)

Ode to a Butterfly (Manrique)

Tom Cipullo
(1959-)

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MARY ANN HART

Mezzo-soprano Mary Ann Hart made her New York Philharmonic debut under Kurt Masur, and has appeared with the New York Chamber Symphony, Minnesota Orchestra, Seattle Symphony, San Antonio Symphony, American Composer's Orchestra, Boston Baroque, and has been a guest artist with the Chamber Music Society of Lincoln Center. This year will mark her debut with St. Louis Symphony under Leonard Slatkin, American Symphony Orchestra under Leon Botstein, and the Newfoundland Symphony Orchestra under Marc David.

A champion of song repertoire, Miss Hart won first prize in the Concert Artists Guild International Competition, second prize in the Carnegie Hall International American Music Competition, and was awarded the prestigious Solo Recitalist Grant by the National Endowment for the Arts. Recital appearances have taken her to 26 American states, Austria, Germany, Rumania, and Canada. She has been featured on the Great Singers Series at Weill Recital Hall at Carnegie Hall, the 92nd Street Y's *Schubertiade* and the Dame Myra Hess Concert Series in Chicago.

Miss Hart has a solo CD of American songs, *Permit Me Voyage* on the Albany label and was one of four singers who recorded the complete songs of Charles Ives, also for Albany. She appeared in the US tour of the Philip Glass opera *Hydrogen Jukebox*, and recorded that work for Nonesuch. She is also a featured soloist in two new recordings of Stravinsky, the *Mass*, and the *Cantata*, conducted by Robert Craft and released on CBS Masterworks.

KRISTINA SZUTOR

Kristina Szutor is a native of British Columbia who is enjoying her fourth year in Newfoundland where she is an assistant professor in piano at Memorial University. She holds a master's degree from the Juilliard School of Music and she has just recently completed a doctoral degree in piano performance from the University of British Columbia. She has performed as both soloist and chamber musician throughout Canada, and Europe and the United States as well. Outside of her musical life, Kristina is an outdoors enthusiast, a squash player and an avid vegetarian cook.