



Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 22 March 1996 at 7:30 p.m.

Rhonda Corrigan, soprano
Ross Martin, piano

Kommen und Scheidin

F. Mendelssohn Hensel
(1805-1847)

Frage, Op. 9, No. 1

F. Mendelssohn
(1809-1847)

Wartend, Op. 9, No. 3

Im Frühling, Op. 9, No. 4

Scheidend, Op. 9, No. 6

Cinq Poèmes de Max Jacob

F. Poulenc
(1899-1963)

i) Chanson bretonne

ii) Cimetière

iii) La Petite Servante

iv) Berceuse

v) Souric et Mouric

Al desio di chi t'adora

W.A. Mozart
(1756-1791)

Presented in partial fulfilment of the requirements for Music 450B



Memorial
University of Newfoundland

048-030-04-95-15,000

Corey Ralph, baritone
Sharon Clarke, piano

Next, winter come slowly
from *The Fairy Queen*

H. Purcell
(1659-1695)

Minnelied, Op. 8, No. 1
Abendlied, Op. 8, No. 9

F. Mendelssohn
(1809-1847)

By the waters of Babylon, Op. 99, No. 7
Lydia, Op. 4, No. 2

A. Dvorak
(1841-1904)

Au bord de l'eau Op. 8, No. 1

G. Fauré
(1845-1924)

Der Vogelfänger bin ich ja
from *Die Zauberflöte*

W.A. Mozart
(1756-1791)