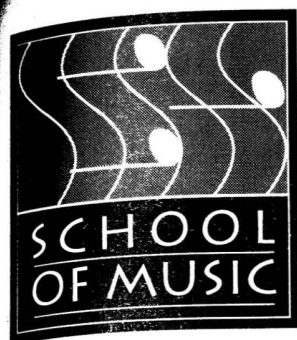


Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 29 March 1996 at 7:30 p.m.



Ginette Brazil, piano

Prelude and Fugue No. 6 in D minor, BWV 851

J.S. Bach
(1685-1750)

Suite, Op. 14

I Allegretto
IV Sostenuto

B. Bartók
(1881-1945)

Ballade, Op. 47

F. Chopin
(1810-1849)

Preludes for Piano

I Allegro ben ritmato e deciso
II Andante con moto e poco rubato
III Allegro ben ritmato e deciso

G. Gershwin
(1898-1937)

Presented in partial fulfilment of the requirements for Music 450B

Karen Morrissey, soprano

Ross Martin, piano

Ich folge dir gleichfalls

from St. John Passion, BWV 245

Lynette Stoyles, flute

J.S. Bach
(1685-1750)

Auf dem See

Du bist die Ruh

Ganymed

F. Schubert
(1797-1828)



Memorial
University of Newfoundland

048-030-04-95-15,000

Chansons de Bilitis
La Flûte de Pan
La Chevelure
Le Tombeau des Naiades

C. Debussy
(1862-1918)

Suite O Bairnsangs
The man in the mune
Daffins
Willie Wabster
A Bairn's Prayer at Night
The Gean

Thea Musgrave
(1928-)

Presented in partial fulfilment of the requirements for Music 450B

Elizabeth Meaney, saxophone
Gordon King, piano

Sonata No. 4, BWV 1033
Andante-Presto
Allegro
Adagio
Menuetto I & II

J.S. Bach
(1685-1750)

Drei Romanzen, Op. 94
Nicht Schnell
Einfach, innig
Nicht schnell

R. Schumann
(1810-1856)

Scara mouche
Modéré
Brazileira

D. Milhaud
(1892-1974)

Presented in partial fulfilment of the requirements for Music 450B