



Gower Street United Church
Sunday, 31 March 1996 at 3:00 p.m.

MUN Festival and Chamber Choirs
Douglas Dunsmore, conductor
Lynn Kuo, accompanist

Siyahamba
African Freedom Song

arr. Doreen Rao

David Humphrey, conga solo

I
CHAMBER CHOIR - Sung From the Upper Gallery

Kyrie
from Mass for Five Voices

William Byrd
(c.1542-1623)

Be Merciful Unto Me

Rose Skinner, soprano

Mark Murphy

Fair In Face

Andrew Cooper, conductor

Healey Willan
(1880-1968)

II
FESTIVAL CHOIR

Crucifixus

Antonio Lotti
(c.1667-1740)

Locus Iste

Anton Bruckner
(1824-1896)

Set Me As A Seal

Robin King

Saul, Saul, was verfolgst du mich?

Heinrich Schuetz
(1585-1672)

Solo Choir

Jane Williams and Zipporah Peddle, soprano; Danielle Raynes, alto; Mark Murphy, tenor;
Neil Edwards and Peter Laing, bass; Kristen Oliver, violin I; Danette Eddy, violin II;
Heather Tuach, cello; Stephen Candow, organ.

III
CHAMBER CHOIR

Lay a Garland

Robert Lucas de Pearsall
(1795-1856)

Eldorado

Thomas Schudel



Memorial
University of Newfoundland

048-030-04-95-15.000

Dieu, qu'il la fait bon regarder
Claude Debussy
(1862-1918)

Brigg Fair
John Arsenault, tenor
arr. Grainger

Ezekiel saw de Wheel
Jon Green, tenor
arr. Dawson

**IV
FESTIVAL CHOIR**

In Remembrance
from *Requiem*
Eleanor Daley

Charlottetown
Andrew Cooper, conductor
arr. Bryan

V

Gloria
Harry Somers
(1925-)

John Arsenault, tenor; Stephen Candow, organ;
Craig Woodland and Robert Thompson, trumpet

VI

Gamelan
R. Murray Schafer
(1933-)

Song For The Mira
MacGillivray
arr. Calvert

Karen Nell, Amanda Hull, Kelly Ann Evans, soprano; Raymond Bungay, tenor;
Heather Stockley, Lori Shortall, Kathie Rose, flute; Edward Chaytor, oboe; Lynn Kuo, piano

VII

Ave Maria
Sergei Rachmaninoff
(1873-1943)

Sing Me To Heaven
Daniel Gawthrop

Ave Maria
Franz Beibl
(1906-)

**VIII
COMBINED CHOIRS**

Sixty Seventh Psalm
Charles Ives
(1874-1954)

Witness
arr. Haloran