



Donald F. Cook Recital Hall
M.O. Morgan Building
Tuesday, 2 April 1996 at 8:00 p.m.

Nancy Dahn, violin
Kristina Szutor, piano
Maureen Volk, piano

Sonata No. 4 in a minor, op. 23

Presto
Andante Scherzoso, più Allegretto
Allegro molto

Ludwig van Beethoven
(1770-1827)

Sonata No. 2, op. 27, no. 2

Obsession: Poco Vivace
Malinconia: Poco Lento
Danse des Ombres: Saraband (lento)
Les Furies: Allegro Furioso

Eugene Ysaÿe
(1858-1931)

INTERMISSION

Vier Stücke, op. 7

I. Sehr langsam
II. Rasch
III. Sehr langsam
IV. Bewegt

Anton Webern
(1883-1945)

Sonata

Allegro Vivo
Intermède: Fantasque et léger
Finale: Très animé

Claude Debussy
(1862-1918)

Schön Rosmarin

Fritz Kreisler
(1875-1962)



Memorial
University of Newfoundland

048-030-04-95-15,000

Nancy Dahn received her training at the New England Conservatory, the Juilliard School, and the Cleveland Institute of Music, where she is completing a doctorate in violin performance. She is an assistant professor at Memorial University's School of Music, where she teaches violin and conducts the award-winning MUN Chamber Orchestra. Ms. Dahn has performed as a recitalist on numerous occasions in Canada, and the United States, as well as in England, France, and Switzerland. She has also appeared as a soloist with orchestras in Ohio, Massachusetts, and Canada. Ms. Dahn was awarded fellowships to study and perform at the Tanglewood Music Center for three summers, and has also performed at the Banff Centre for the Arts, the Taos School of Music, and the Britten Pears festival in Aldeburgh, England. Nancy Dahn was recently Concert Master for the Cleveland Chamber Symphony, an ensemble specializing in new music; she has also served in the same capacity for the orchestras of Tanglewood, the New England Conservatory, and the Cleveland Institute of Music. A winner of numerous competitions, including the concerto competitions of the Cleveland Institute and New England Conservatory, Ms. Dahn was a finalist in the 1994 Louise McMahon International Competition. Prior to joining the faculty at Memorial, she taught violin and chamber music at the Cleveland Institute of Music as the assistant to Donald Weilerstein.

Pianist **Kristina Szutor** is a native of British Columbia whose parents emigrated from Hungary during the revolution of 1956. She was first taught piano by her father who played french horn in the opera orchestra in Budapest. She later went on to earn a bachelor degree in piano performance from the University of British Columbia, a masters degree from the Juilliard School and a doctorate, also from the University of B.C. Kristina has lived in Newfoundland since 1991, where she is assistant professor at Memorial University's School of Music.

Maureen Volk began her piano studies in Saskatchewan, and received her Bachelor of Music degree from the University of Regina. With the assistance of The Canada Council, she continued her studies at The Juilliard School in New York, where she received her Master of Music degree, and at Indiana University, where she completed her doctorate in 1992. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki, and most recently, Edna Golandsky. Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States. Since 1979 Dr. Volk has been on faculty at Memorial University of Newfoundland, where she is currently the director of the School of Music.

SURVEY QUESTIONNAIRE

The School of Music would like your comments and suggestions regarding tonight's concert and our Concert Series. If you are from outside of the School of Music, and would like to assist us in the development of our Concert Series, please pick up a Survey Questionnaire in the foyer and return it to the coat check tonight, or to the School of Music Office at your convenience. The School of Music thanks you for your input.