



Donald F. Cook Recital Hall
M.O. Morgan Building
Wednesday, 3 April 1996 at 7:30 p.m.

Rafael Hoekman, cello
Mark Barter, piano

Suite # 1 in G major

Prelude
Allemande
Courante
Sarabande
Minuet I, II
Gigue

J.S. Bach
(1685-1750)

Fantasy Pieces, Op. 73

Zart und mit Ausdruck (tenderly and with expression)
Lebhaft, leicht (Lively, light)
Rasch und mit Feuer (fast and with fire)

R. Schumann
(1810-1856)

Presented in partial fulfilment of the requirements for Music 355B



Memorial
University of Newfoundland

048-030-04-95-15,000

Andrew Cooper, bass trombone
Brian Way, piano
Leslee Heys, piano

Sonata for Bass Trombone	Carl Vollrath (1931-)
Two Arias from <i>The Magic Flute</i>	Wolfgang Mozart (1756-1791)
Birds <i>Blackbird</i> <i>Bluebird</i> <i>Yardbird</i>	Jim Duff

INTERMISSION

Concerto for Bass Trombone	Thom Ritter George (1942-)
Suite in G major for Cello <i>Courante</i> <i>Sarabande</i> <i>Minuet I, II</i> <i>Gigue</i>	Johann Sebastian Bach (1685-1750)
Lied	Ida Gotkovsky (1933-)
Rock	Alan Raph