



Donald F. Cook Recital Hall
M.O. Morgan Building
Thursday, 4 April 1996 at 7:30 p.m.

Lynn C. Tucker
flute, baroque flute, piccolo

Kristina Szutor
piano, harpsichord

Andante et Scherzo

Louis Ganne
(1862-1923)

Sonata in b minor, BWV1030
Largo e dolce
Presto

Johann Sebastian Bach
(1685-1750)

Carmen Fantasy
based on *Fantaisie sur "Carmen"* by Francis Borne

Ransom Wilson
(1951-)
Francis Borne
(1862-1929)

Le Merle Blanc, op. 161
polka - fantaisie pour flûte, piccolo et piano

Eugène Damaré
(1840-1919)

Presented in partial fulfilment of the requirements for Music 450B



Memorial
University of Newfoundland

048-030-04-95-15,000

Kathie Rose, flute

Gordon King, piano

Canzone for Flute and Piano

(transcribed by the composer from the second
movement of the Piano Concerto, Op. 38, 1962)

Samuel Barber
(1910-1981)

Partita in a minor, BWV 1013 for solo flute

Allemande
Corrente

J.S. Bach
(1685-1750)

"Undine" Sonata, Op. 167 for flute and piano

Allegro
Intermezzo
Andante tranquillo
Finale

Carl Reinecke
(1824-1910)

Katie Fang piano

Prelude and Fugue, e minor, Book I, No. 10

J.S. Bach

Sonata, Op. 31, No. 2, d minor

Largo, Allegro
Adagio
Allegretto

Ludwig van Beethoven
(1770-1827)

Etude Op. 10, No. 3, E Major

Frédéric Chopin
(1810-1849)