



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Monday, 8 April 1996 at 7:30 p.m.

## Paul Feaver, voice

Leslee Heys, piano

### The Creation

*(Aria) Now Vanish before the Holy Beams*

Franz Joseph Haydn

(1732-1809)

### Don Giovanni

*(Aria) Il mio tesoro intanto*

Wolfgang Amadeus Mozart

(1756-1791)

### Lieder von Gellert, op. 48

*Bitten*

*Die Liebe des Nächsten*

*Vom Tode*

*Gottes Macht und Vorsehung*

Ludwig van Beethoven

(1770-1827)

### Vocalise, op. 34, no. 14

Sergei Rachmaninoff

(1873-1943)



**Memorial**

University of Newfoundland

048-030-04-95-15,000

# Maya Borgaonkar, piano

Sonata, op. 28 in D major

*Allegro*

*Andante*

*Scherzo - Allegro vivace*

*Rondo - Allegro ma non troppo*

Ludwig van Beethoven  
(1770-1827)

INTERMISSION

Ashes to Ashes  
with electronic tape

Maya Borgaonkar  
(1975- )

Prelude and Fugue in C sharp minor, Book I

Johann Sebastian Bach  
(1685-1750)

Berceuse in D flat, op. 57

Frédéric Chopin  
(1810-1849)

Prelude in E flat minor, op. 11, no. 14

Alexander Scriabin  
(1872-1915)