



Donald F. Cook Recital Hall
M.O. Morgan Building
Wednesday, 10 April 1996 at 3:00 p.m.

Darypere Saxophone Quartet

Dameian Walsh, alto Ryan Wiltshire, alto
Peter Laing, tenor Renée Raymond, baritone

Prelude and Fugue in D minor

J.S. Bach
(1685-1750)
arr. D.W. Eymann

Clair du Lune
from *Suite bergamesque*

C. Debussy
(1862-1918)
trans. B. Holcombe

Selections from Porgy and Bess

G. Gershwin
(1898-1937)
arr. B. Holcombe

Presented in partial fulfilment of the requirements for Advanced Chamber Music

The Mount Pearl Saxophone Quartet

Elizabeth Meaney, alto I & II
Jason Hayward, alto I & II
Stephanie Ford, alto III & tenor
R. Craig Follett, alto IV & baritone

Variations on a Theme by Sweelinck

Ramon Ricker
(1943-)

No Need To

Lennie Niehaus

'Round Midnight

Thelonius Monk
(1918-1982)
arr. R. Muller-Irion



Memorial
University of Newfoundland

048-030-04-95-15,000

Canonic Suite
Fanfare
Nocturne
Tarantella

Elliott Carter
(1908-)

Sabre Dance
from *Gayne Ballet*

Aram Khachaturian
(1903-1978)
arr. Bill Holcombe

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Rafael Hoekman, cello
Lynn Kuo, violin

Sonata for Violin and Cello (1920-22)
Allegro
Très vif
Lent
Vif, avec entrain

Maurice Ravel
(1875-1937)

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