



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Sunday, 27 October, 1996 at 8:00 p.m.

**Rosemarie Landry, soprano**  
**Dalton Baldwin, piano**

L'origine de la harpe  
Villanelle

Hector Berlioz  
(1803-1869)

L'Absent  
Sérénade

Charles Gounod  
(1818-1893)

Romance de Mignon  
Chanson Triste

Henri Duparc  
(1848-1933)

Sérénade italienne

Ernest Chausson  
(1855-1899)

Les cigales  
Romance de l'étoile

Emmanuel Chabrier  
(1841-1894)

**INTERMISSION**

Chanson d'avril

Georges Bizet  
(1838-1875)

Psyché

Émile Paladilhe  
(1844-1926)

Ouvre tes yeux bleus

Jules Massenet  
(1842-1912)

Aubade  
En sourdine

Gabriel Fauré  
(1845-1924)

Musique  
Apparition

Claude Debussy  
(1862-1918)

Les Filles de Cadix

Léo Delibes  
(1836-1891)



**Memorial**  
University of Newfoundland

048-036-09-96-15,000

**Rosmarie Landry** is one of the world's leading interpreters of French art song. She is an especially apt recipient of an honorary degree this year, since 1996 marks the 20th anniversary of the admission of students to Memorial's School of Music.

Dr. Landry was born in Timmins, Ontario, in 1946, but was raised in Caraquet, NB. Proud of her Acadian ancestry, she has toured the world as an ambassador of Acadian culture since winning the voice category of the CBC Talent Festival in 1976.

One of Canada's most renowned and accomplished sopranos, she is at home performing in solo recitals, with chamber musicians, and orchestras. She has sung with most of Canada's principal orchestras, choirs and opera companies, and has performed for radio and television. Dr. Landry has also performed with *Orchestre Radio-France*, the Singapore Symphony Orchestra and *Orchestra Musicum Collegium* of Geneva. She has been asked to premiere works by such composers as R. Murray Schafer, Istvan Anhalt and John Beckwith.

She is also a dedicated teacher. Currently adjunct professor in the University of Toronto's Faculty of Music, as well as a guest professor at the University of Ottawa and l'Université de Moncton, she has taught master classes to students in Canada, the United States, Iceland, Japan, Hong Kong, China, Columbia, Sweden, the United Kingdom, and France.

Among the many accolades Dr. Landry has received are honorary degrees from Université de Moncton (1988) and York University (1990), and the Order of Canada (1990). In 1995 she was made *Chevalier de l'Ordre des Arts et des Lettres* by France.

The American pianist, **Dalton Baldwin** was born in Summit, New Jersey. He studied at the Juilliard School of Music and the Oberlin Conservatory. He continued his studies in Europe with Nadia Boulanger and Madeleine Lipatti. He also frequented the classes of Walter Gieseking and Alfred Cortot.

Dalton Baldwin has worked with many of the great singers of our time among which Gerard Souzay, Elly Ameling, Jessye Norman, Jose van Damm, Frederica von Stade, Theresa Berganza, Nicolai Gedda and Arleen Auger. He has also played for instrumentalists such as Henryk Szeryng, Pierre Fournier and the Via Nova Quartet.

He was permanent pianist of Gérard Souzay for over three decades, during which time they toured extensively on five continents and made numerous prize winning recordings. Several of these have recently been released on compact disc to critical acclaim. The New York Times review of April 1995 cited their partnership as "a musical marriage made in heaven."

In addition to his concert tours, Mr. Baldwin teaches at the Westminster Choir College in Princeton, New Jersey, and gives master classes throughout the USA, Europe and the Orient, directing much of his energy towards discovering and developing the talents of young musicians.

He considers the term "accompaniment" misleading. It is, in his opinion, a subtle and fascinating art form which strives for a perfect synthesis of music, poetry and the artists' personalities.

Dalton Baldwin was awarded an Honorary Doctorate of Music from Oberlin College, and received the *Chevalier des Arts et des Lettres* title from the french government.