



Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 1 November 1996 at 8:00 p.m.

Artemis Trio

Nancy Dahn, violin
Thomas Heinrich, cello
Maureen Volk, piano

Passacaglia for Violin and Cello

G.F. Handel
(1685-1759)
arr. Halvorsen/Press

Trio in C minor, op.1 no. 3

Allegro con brio
Andante cantabile con Variazioni
Menuetto: Quasi Allegro
Finale: Prestissimo

L. van Beethoven
(1770-1827)

INTERMISSION

Trio in B-flat major, D. 898

Allegro moderato
Andante un poco mosso
Scherzo: Allegro
Rondo: Allegro vivace

F. Schubert
(1797-1828)



Memorial

University of Newfoundland

048-036-09-96-15.000

Nancy Dahn received her training at the New England Conservatory, The Juilliard School, and the Cleveland Institute of Music, where she completed her doctorate in violin performance. She is an assistant professor at Memorial University's School of Music, where she teaches violin and conducts the award-winning MUN Chamber Orchestra. Dr. Dahn has performed as a recitalist on numerous occasions in Canada and the United States as well as in England, France and Switzerland. She has also appeared as a soloist with orchestras in Ohio, Massachusetts and Canada. Dr. Dahn was awarded fellowships to study and perform at the Tanglewood Music Centre for three summers and has also performed at the Banff Centre for the Arts, the Taos School of Music, and the Britten Pears festival in Aldeburgh, England. Nancy Dahn was recently concert master for the Cleveland Chamber Symphony, an ensemble specializing in new music; she has also served in the same capacity for the orchestras of Tanglewood, the New England Conservatory, and the Cleveland Institute of Music. A winner of numerous competitions including the concerto competitions of the Cleveland Institute and New England Conservatory, Dr. Dahn was a finalist in the 1994 Louise McMahon International Competitions. Prior to joining the faculty at Memorial, she taught violin and chamber music at the Cleveland Institute of Music as the assistant to Donald Weilerstein.

Thomas Heinrich, a graduate of the Eastman School of Music and the Cleveland Institute of Music, made his solo debut at the age of sixteen with the Vermont Symphony Orchestra and has performed as a chamber musician and soloist in North America, Japan, Germany and the former Yugoslavia. He has also appeared as soloist with the Chebucto Symphony Orchestra in the Brahms Double Concerto. As assistant principal cellist of the American Sinfonietta, a chamber orchestra based in Bellingham, Washington, Mr. Heinrich has toured extensively in Europe most recently touring Germany, Austria and Latvia. Mr. Heinrich has recorded chamber music of Saint-Saëns for the Summit Records label with visiting and resident artists of the Banff Centre. He also recorded a CD of orchestral works by Mendelssohn with the American Sinfonietta which was released in January 1996 on the Summit Select record label. Mr. Heinrich has served as principal cellist of the Cleveland Chamber Symphony and assistant principal cellist of the Erie Philharmonic under Eiji Oue and the Pacific Music Festival Orchestra under Leonard Bernstein. His performances have been broadcast on CBC Radio, WQLN, Public Radio, Erie, Pennsylvania and live on Yugoslavia National Television. Thomas Heinrich teaches cello at Memorial University of Newfoundland.

Maureen Volk began her piano studies in Saskatchewan, and received her Bachelor of Music degree from the University of Regina. With the assistance of The Canada Council, she continued her studies at The Juilliard School in New York, where she received her Master of Music degree, and at Indiana University, where she completed her doctorate in 1992. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki, and most recently, Edna Golandsky. Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States. Since 1979 she has been on faculty at Memorial University of Newfoundland, where she is currently the director of the School of Music.