

Muthulakshmi Ranganathan veena

Vinayaka stuti Hymn from Adi Sankara
Vathabi

Muthuswami Dhikshitar
(18th century)

raga: Hamsadhvani *tala: Adi*
C D E G B c 4+2+2
c B G E D C

Jalandara

Muthiah Bhagavatar
(20th century)

raga: Valaji *tala: roopakam*
C E G A Bb c 2+2+2
c Bb A G E C

Aparadhamulan

Thyagaraja
(18th century)

raga: Latangi *tala: Adi*
C D E F# G Ab B c 4+2+2
c B Ab G F# E D C

Ninnuvina

Thyagaraja

raga: Navarasakannada *tala: Roopakam*
C E F G c 2+2+2
c B A F E D C

Ragam, Thanam and 'Samajavaragamana'
composition followed by percussion solo

Thyagaraja

raga: Hindolam *tala: Adi*
C Eb F A Bb c 4+2+2
c Bb A F Eb C

Thillana

Maharaja Swati Thirunal

raga: Poorya Dhana Sri *tala: Adi*

Bhajan - "Vaishnawa janato" and "Raghupati ragava"



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MUTHULAKSHMI RANGANATHAN

Lakshmi is one of the foremost VEENA artists of India. She comes from a very well-known Royal Court of Travancore musical family of South India with a tradition that extends to six generations. Lakshmi's musical talent was nurtured by her father, Kalyanakrishna Bhagavathar, who himself was a musical genius.

At the age of fifteen, Lakshmi won the coveted President of India award for the veena and now holds numerous titles and acclaim in different parts of the world. She has performed and lectured on music in South and South-East Asia, Australia, various European countries, UK, USA and Canada. She has also performed at the United Nations, Carnegie Hall, Stratford Festival, Royal Ontario Museum, W.O.M.A.D., Expos, Olympics, British Broadcasting Corporation, Canadian Broadcasting Corporation, Australian Broadcasting Corporation, Public Broadcasting Corporation, USA, All India Radio and Television, Singapore and Malaysian Radio and TV, Radio Ceylon, France, Durham Music Festival, Commonwealth Institute, Oxford University and other many reputed universities. Among many awards, Lakshmi has received the prestigious Government of India Cultural Scholarship. She is presently teaching in the Faculty of Music at Queen's University in Kingston, Ontario.

Instruments

The **veena** is the dominant plucked string instrument of South India. It is one of the oldest instruments of India and the more popular Indian instrument, sitar, has been derived from veena. It has four main playing strings and the music is played not only by plucking them, but also by pulling them sideways across the frets to produce the microtonal decorations, typical of the instrument. There are three side strings for sounding the tonic and emphasizing the rhythm. It has 24 frets.

The **mrudangam** is the percussion instrument that accompanies the veena. It is a two headed drum, the left head is the bass and the right head is tuned the basic pitch of the veena. It provides the rhythm. However, veena could be played as a solo.

The **tambura** is one of the classical instruments of the string group. It is used all over India for drone accompaniment and its varieties are numberless. With its powerful and resonant drone, it forms a perfect base for the human voice.

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SUNDAY, 17 NOVEMBER AT 8:00 P.M.

The **Atlantic Arts Trio**, comprised of Carolyn Hart, soprano, Paul Bendzsa, clarinet, and Edmund Dawe, piano, is celebrating its tenth anniversary as an ensemble with a tour of Atlantic Canada. The Trio was formed in 1987 and has toured extensively in several countries. Invitations from the High Commission for Canada in London (1987) and Hong Kong (1992) led to highly acclaimed performances throughout Great Britain and Asia. Timed to coincide with Canada Music Week (November 17-24, 1996), the Trio has commissioned three composers from the Atlantic provinces to highlight its celebration: Alasdair MacLean, Clark Ross and George Langdon. The Trio will present concerts in St. John's NF, Sackville NB, St. John NB and Halifax, NS.